



The official newsletter of
San Francisco Bay Area Puppeteers' Guild
 Looking for updates and missed information?
 Check for it at **SFBAPG.ORG**

SFBAGP is a charter guild of the Puppeteers of America, Inc., a non-profit tax exempt organization



Captain Bones Puppet

I made this guy's clothes for him all by hand. When my health chooses to say today is a good day, I grab a puppet and get to work while resting and taking it easy, I get busy creating a new character and bringing it to life.

So on Capt.Bones I hand sewed his boots and made them slouchy and his pants are also hand sewed his shirt and ruffles. Eventually I am going to turn him into a marionette. He's just waiting patiently on me to make the controller.

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Newsletter

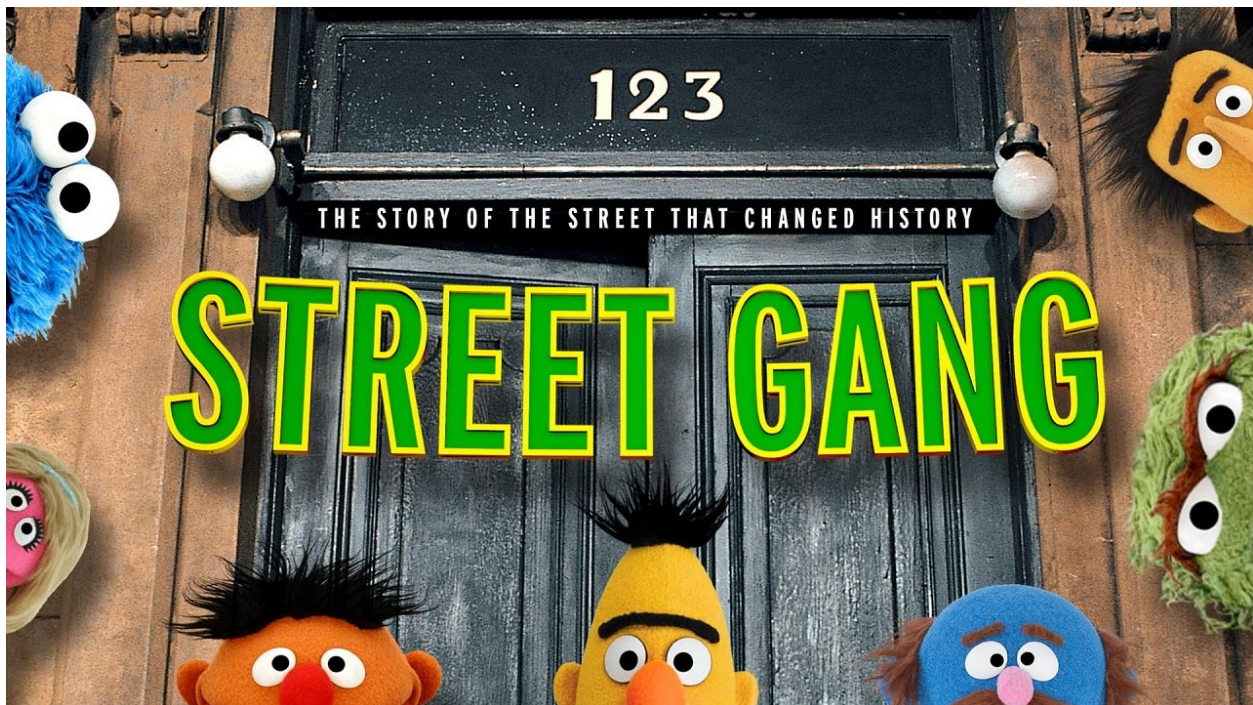
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Librarian

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Hope you all like him . Ilene Cleveland -Ilene's Kennedy Puppets will be performing at the Harvest Festival in Vallejo, Oct. 22, 11:00-3:00

<https://lomavistafarm.org/events/harvest-festival-5/>



I hope my fellow Guild members will indulge me in a bit of maternal pride. My Emmy winning son, Rich, who is an archival producer, did the archival work on, and was nominated for an Emmy for, the **award winning film Street Gang; How We Got to Sesame Street**. He's come a long, long way from that little tyke who sat in my living room watching the newly minted Sesame Street on TV and, obviously, absorbing. From the amount of acclaim the film is receiving, I can only bust my buttons at his role in that. When a puppeteer raises a puppeteer, many, many good things can happen. Bonnie Remsberg



Under the Puppet Blog



Latest episode of Under The Puppet features and interview with Craig Shemin, author of *Sam & Friends - The Story of Jim Henson's First Television Show*. We discuss the length of research that went into the book and some of the surprising revelations about the show. Plus we discuss a little of Craig's own background working for The Jim Henson Company.

Under The Puppet is available wherever you get your podcasts or at underthepuppet.com

Driveway Follies Expands to More Venues

Submitted by
Adrienne Suzio

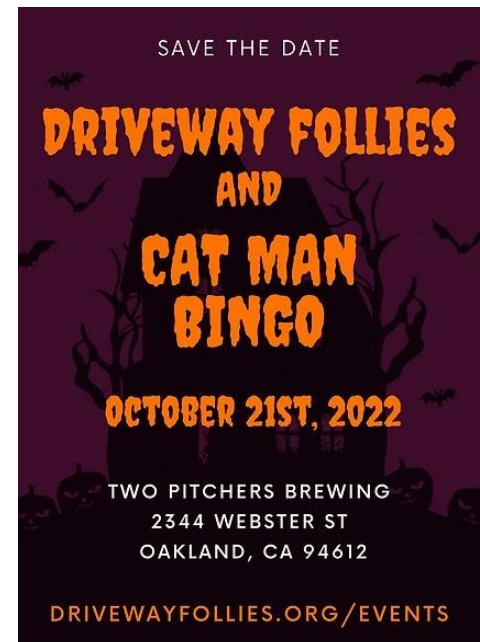
(Editor's note: If you have not seen Driveway Follies yet, you are missing out. This is a wonderful, family friendly throwback to traditional marionette shows from the Vaudeville era. In this editor's opinion it is fantastic and well worth a



visit.) Driveway Follies will have our Halloween shows as usual this year and we'd love to invite the guild members of course.

We also have 3 events scheduled throughout October. We plan to have puppets out for all the events, so people can get a special up close look like never before. Larry's puppets are truly so

magical and so many artists helped bring them to life. <https://www.drivewayfollies.org/events>



Guild Member Kathy Foley shared this opportunity to learn about Balinese puppetry in a workshop she is helping to coordinate! Get some help from the guild scholarship fund and go to Bali to learn something new!

World of Wayang Workshop

Denpasar, Bali May 1-6, 2023

Coordinators: I Nyoman Sedana, Professor Institut Seni Indonesia Denpasar and Director of Balimodule

(SFBAP Guild Member) Kathy Foley , Research Professor, University of California Santa Cruz

Consultants: I Made Sidia, Lecturer Institut Seni Indonesia Denpasar and Director of Sangar Paripurna

Karen Smith, President UNIMA-International and UNIMA-USA



This six day workshop led by Professor I Nyoman Sedana will culminate in a short performance-demonstration. The training will introduce Indonesian wayang with practice focus on Balinese traditional and modern wayang kulit. The program will include short lectures that discuss relations to Javanese wayang kulit and Intangible Cultural Heritage

issues (Karen Smith), wayang golek of West Java (Kathy Foley) and contemporary innovation (I Nyoman Sedana, I Made Sidia). Discussions of topeng and calonarang mask dance performances, ogoh-ogoh giant parade figures, and other genres will clarify the continuity across genres and puppetry's central place in traditional Balinese thinking. Narrative, comic interventions and performance structure will be touched on in workshop sessions. The practice time, while focusing on traditional manipulation of the solo dalang and the performer's relation to music, dance, ritual, will also look at recent innovations of multi-performer wayang with multimedia, rod puppets, life size figures and water puppet as well as traditional wayang. Selected visits with master dalang for short interviews and short performance demonstrations by emerging artist are planned. The workshop will be held at the studio of Balimodule (Denpasar), with possible visits to Sangar Paripurna (Gianyar), and/or Insitut Seni Indonesia (University of Arts) in Denpasar. The week will culminate in a 30 minute group performance in a village banjar (open gathering place/pavilion) and is sure to gather an interested local audience, providing amusement, memories, and intercultural encounter participants and viewers as we put together some aspects of movement, music, and storytelling gleaned during the week. Formal training will be scheduled approximately 4 1/2 hours a day and will include manipulation, lectures, demonstrations. Days with visits to master performers or attendance at village performances will run longer, but participants can opt out of these trips that will require extra travel time. Participants can expect to leave with a sense of the richness of the Balinese and Indonesia traditions (past and present), stronger friendships with fellow workshop participants, and a sense of wonder to be in a society where puppetry/mask dance is the great tradition against which the other performing arts are measured.

If you are interested in participating please contact kfoley@ucsc.edu at your early convenience. Spaces will be reserved on a first come first serve basis.

Cost: The major cost for the workshop honorarium is covered by support from the University of California Santa Cruz. Incidental costs (meals, transportation, housing will be the responsibility of the participants). Donations to Balimodule and Sangar Paripurna at the end of the workshop will of course be welcomed and contribute to the work these important groups do for Balinese and international communities.

Coordinators will prepare modest food options that will be available at the training site for those who wish to partake and recommend cost, participants can also arrange their own food.

Clean but modest lodgings near the training site will be recommended and participants will pay individually for rooms. (Those who wish to extend their stay at the more upscale hotel where the Council Meeting takes place may do so, but arrange their own transportation to and from the training site daily. Transportation is usually easy to arrange).

Travel to interviews or performance sites: For group trips we will use vans and cost of rental and gas will be pro-rated. The cost should be relatively modest.

Sample day:

1 hour check-in, questions and lecture on aspect of Indonesian wayang or related arts

30 min movement/music

2 hours manipulation, narrative, structure exercises in Balinese wayang

30 min. demonstration on some days a 1 1/2 to 2 hour "field trip"

Discussion and questions



I Nyoman Sedana, PhD - Nyoman Sedana is one of three major professors of performing arts at ISI Denpasar in Bali and Director of Balimodule which opens Balinese performance to international students. He received his MA from Brown University and PhD from the University of Georgia. He has published dozens of international publications and is co-author of Performance in Bali. His most recent innovation was Wayang

Sutasoma which combined four puppet styles using multiple dalang to tell a Buddhist tale.



I Made Sidia - I Made Sidia is an internationally acclaimed Balinese dalang, choreographer and director who teaches at ISI, the Arts Institute Denpasar, in Indonesia. He directs Sanggar Paripurna Art Company and has created major spectacular productions for government and tourist events, innovating new forms to further the tradition.

Kathy Foley - Foley is a Research Professor (Distinguished Professor) of Theatre Arts/Performance Play, Design at the University of California, Santa Cruz, Southeast Asia editor (also past editor in chief) of Asian Theatre Journal, and has served on UNIMA International research and publication commissions. She is trained in wayang golek puppetry and topeng mask performance of West Java and has performed at the Smithsonian, Asian Art Museum, University of Melbourne and Indonesian Wayang Festival among other venues.

Karen Smith - Smith is current president of UNIMA-USA and UNIMA International has worked at the Shri Ram Centre Puppet Repertory, Jan Madhyam, and Ishara Puppet Theatre in New Delhi (India). She studied Javanese wayang kulit at Sanggar Redi Waluyo in Jakarta (Indonesia). Among her many services to UNIMA served editor-in-chief of the World Encyclopedia of Puppetry Arts in developing its online version (2017) and is at work further developing this important puppetry resource on global puppetry.

Día de Muertos Large Parade Puppet Building



I wanted to invite you to join me in building some large Día de Muertos parade puppets, and participate in Martinez's Día de Muertos celebration.

The plan is to build at least one large parade puppet, and if possible some additional puppets to march.

Building Puppets

Oct 15 & 16 my home in Martinez

The Celebration

Saturday Nov 5 2-8pm location to be finalized

Contact [John Arnold john@puppetspot.com](mailto:john@puppetspot.com) if interested in building or the parade.



Members: Free Puppet Building School Through the Guild Library, Limited Time Only- Reserve Now

The **Stan Winston School** is now available through the Guild Library. Our Guild purchased a one-year subscription to the **Stan Winston School of Character Arts**. If you aren't familiar with this site,

it's the world's premier online destination for learning the art and technology of character creation from Hollywood's leading artists and technical wizards.

Ghouls, Monsters, Phantoms & Spirits at the Guild Library

This is the perfect time to check out fabricating amazing creatures with the Guild's the free **Stan Winston Library Subscription!** Winston's is the leading authority on techniques for

crafting eye-popping creatures, also to learn valuable building techniques and using new materials. It's simple to check out and is available for you! **Right now, there's no waitlist!**



Contact the Guild librarian, Lee Armstrong at library@sfbapg.org, and she will provide you with the password, on a first come, first served basis. If the subscription is checked out, you'll go on the waitlist for the next available check out. Each Guild member can request use of this subscription for up to 2 weeks, but if no one is on the waitlist, you can access it until there's a request. (This access time may change, depending on usage.) Have you checked it out once but would like to again. If there's no waitlist, you can use it a second time. Don't delay, contact Lee today!

Our Guild purchased a one-year subscription to the Stan Winston School of Character Arts. If you aren't familiar with this site, it's the world's premier online destination for learning the art and technology of character creation from Hollywood's leading artists and technical wizards. It has a puppet section with notable builders and performers. To get familiar with the puppet tutorials available, go to <https://www.stanwinstonschool.com/>. Then click on the search feature (magnifying glass on the upper right) and type in "puppets." However, you can also visit videos on creature fabrication, stop motion armatures, wiggling, making eyeballs and all sorts of interesting crafts!

If you'd like to get started immediately with these amazing tutorials and the Guild subscription is already checked out, you can sign up at <https://www.stanwinstonschool.com/> for a free 7-day trial. 100's of courses available. Try out...

"Styrofoam Sculpting" Learn to create props with expanded polystyrene aka "styrofoam" with master FX artist Tim Martin (Godzilla: King of the Monsters, Captain Marvel, The Predator). If you're looking for the perfect material to make low-cost and lightweight props for your films, haunts, or cosplay creations, it's hard to beat styrofoam.

Check out Pathways, <https://www.stanwinstonschool.com/pathways>, with groups of courses: Basic Design, Basic Painting, Molding and Casting, Mechanical and Animatronics, Filmmaking, Fabrication Basics, etc. These courses open new doors and possibilities!

The Guild library is a treasure trove of puppetry information. You can request books on any puppet topic by emailing library@sfbapg.org, and they will be brought to the next meeting.

Send future articles to newsletter@sfbapg.org by the last day of the month.