



The official newsletter of
San Francisco Bay Area Puppeteers' Guild
*Looking for updates and missed information?
Check for it at SFBAPG.ORG*

SFBAPG is a charter guild of the Puppeteers of America, Inc., a non-profit, tax exempt organization

October, 2018



Happy Halloween Season (Halloween has been growing more and more popular over the recent years, with no end to the trend in sight.) The joyous image above is from Elisheva and sent as illustration for her article in this issue.

Inside this Issue

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- New Membership year with one-time savings (act now)
- Save on arts materials with RAFT
- Lex Rudd in Sonoma Arts Trails
- Books by Randal Metz
- Halloween and Dia de los Muertos ideas
- What's Mary Nagler up to?
- Mrs. Bandersnoot
- And more!

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Save the Date! Guild Meeting, Sat November 10 2018! Please mark your calendars now for this Guild Meeting.

Location: [The Veterans Memorial Hall of Benicia](#), 1150 1st. Street, Benicia, CA 94510.

Time: 1 - 7 pm

PROGRAM

Gabriel Galdamez, who WOWed us with his black-light workshop, has offered to share his story creation knowledge, from his experience with Pixar and Disney.

Gabriel says: Let's explore the secrets behind the success of the world's leading animation studios! We'll discuss story development, character development, and creativity and see what I've gleaned from my vast collection of "the Making of" books for films like "Toy Story," "Frozen" and "Wall-E."

Gabriel has been enthusiastically involved in puppetry for over 15 years, not including his younger years when he staged puppet shows from his bunk bed. He is the director of "Create, Minister, Teach!" - a creative ministry team in Daly City. They enjoy blending powerful stories with diverse art forms to present musical programs throughout the Bay Area. He has taught at regional, national and international conferences. He has also traveled to Mexico, Panama, Nicaragua and Ecuador for mission trips to equip locals with puppetry and creative techniques for working with their communities.

ENTERTAINMENT

Share your talents. Share your work-in-progress. We are looking for 1-10 minute, family friendly "shorts". If you would like to perform a short piece at the November meeting, please contact Judy Roberto, be_artsy@hotmail.com or 408 981-7898.

POTLUCK SUPPER

Please bring your favorite dish to share with others. Appetizers for the Social and Main courses are always appreciated. Microwave and refrigerator available. Dinnerware, coffee and tea will be provided. Beverages are welcomed, however at this venue, please don't bring alcoholic ones. There is a *very reasonable* bar in the same building, and we are welcome to purchase them there.

GUILD LIBRARY

The Guild library has hundreds of books covering a variety of topics. Books & DVD's will be available for checkout at the meeting, to people that have been members for at least 6 months. Are you looking for books or DVD on a particular topic? Contact the Guild Librarian, Lee Armstrong, images@vom.com 707 738-5906. She can email you a list and she can bring related books to next meeting.

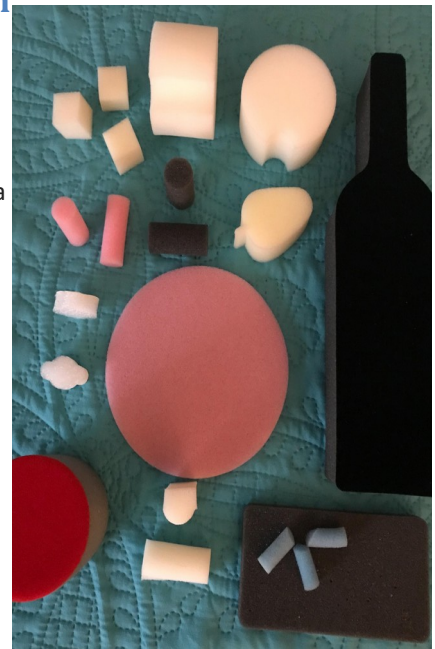
SEE YOU THERE!

ATTENTION GUILD MEMBERS. Good news! All of you can now become RAFT members!!

Lynnette Pinto

If you are not familiar with RAFT, let me tell you about this gem. RAFT (Resource Area For Teachers) "leverages community donations and bulk purchasing, to offer a wide range of low cost materials, hands-on teaching tools and school supplies, at our educator resource centers." Let me tell you how that translates for our guild members. This is where you can go to find all kinds of things to use for making puppets, props, scenery and signage. Whether it be for your own show, or for a class that you'll be teaching. It is my go-to place to find everything I never knew I needed and so much more.

Their Green Room is a great maker space. It is set up with die cut machines which can cut paper, card stock, poster board, Mylar, foam and even leather. Do you remember the bulletin boards back in elementary school? Their dies include everything from letters, numbers and basic shapes, to silhouettes of airplanes, buildings, trees and animals, and even people. Can you imagine a shadow puppet show utilizing these dies?? They also have dies that will enable you to make 3 dimensional items such as fancy little gift boxes, flowers and pinwheels. The Green Room also has large paper cutters and



laminating machines. All of these machines are free to use. You can bring your own material to cut, or you can purchase some right there at RAFT.



RAFT recently sent out an email, letting members know that they now have a laser machine that cuts and etches. You will have to take their Laser Certification Class (currently \$75) in order to use it, but I can only imagine what you may be able create with it.

Now, let me tell you about what else they have to offer. Wait. Better yet. Let me show you some of my finds. Keep in mind that almost every item you see in these photos, I was able to by in bulk and at great prices (often priced by the bag full).

RAFT has a \$25 annual membership. (Let them know that you are with the guild.) You are allowed to bring guests with you. This is especially helpful if you are working on a project requiring a lot of work in the Green Room, however no one under twelve is allowed in this room. Keep in mind that your guest can be with you in the store, but only the member is aloud to make a purchase. Raft has two locations. One that is open 5 days a week at 1355 Ridder Park Drive in San Jose. Then another that is currently open only 3 days a week, at 101 Twin Dolphin Drive in Redwood City. The stores have unusual hours, so be sure to check the schedule out on their website before you go at RAFT.net. (Note that it is ".net", NOT



".com"). They have all kinds of typical school and office supplies, but their other stock is constantly changing. Some things you will see there often, like books from Klutz, specialty yarns and craft paint, (they have some connections with some great companies). While other items may be one of a kind, from a private donation. They also have special sales of school equipment and office furniture. (This is when I got my overhead projector for shadow puppetry.) When you become a member they will keep you updated on specials, workshops and classes.

Here is a picture of a few things that I was working on a while back. Every one of these puppets were made only with items found at RAFT. At the time, I was scheduled to teach a class to teachers (at RAFT) on puppet making. I was asked to incorporate it into springtime themes. I had come up with a few ideas, like baby animals, Cinco de Mayo (the puppet used to have a guitar too) and Easter. (I never had a chance to make the cone puppet I had in mind. It was going to be a blooming flower.) Unfortunately, I had to back out of the class due to a back injury. Who knows, maybe I will give the class a second chance in the future.

One of my favorite finds, made even more special just because no one else seemed to know what to do with them, were these



breast(?) cups. They looked like they may be the inserts for bathing

suits. When I saw that they were soft and “flesh” tone, I immediately thought of soft sculpture. Just a little nip here, and a little tuck there, embellished with a little bit of this and a little bit of that (hey, it’s just like plastic surgery) and.....Voila!!! A face emerges.

Now, my favorite puppet made from these silly things, is this moving mouth puppet. Again, I only used RAFT materials.

I also had created a sliding mouth puppet on a stick, but he didn’t survive the move back to California. Oooo, maybe that could be a puppet craft at one of our meetings. Oh..... now I think I’ll have to head out on another adventure to RAFT. Hi-ho, hi-ho.....

Now, the BIG question I have for you - What will YOU create with your RAFT treasures??



MEMBERSHIP—IMPORTANT NOTICE

Hello Guild members, you might have wondered, “Hey, what about guild membership?” Well, we the board are trying to make it easier for you to know if you’re current or not by aligning our membership “year” to align with the calendar year. So our official membership year will go from January 1st to December 31st.

You can renew now and automatically be current for the rest of 2018 and all of 2019, that’s four months for free!

From now to January to register your information, and pay with PayPal, go online and complete the web form on our website (sfbapg.org/join).

If don’t want to complete the form online please use the SFBAPG Membership Form pdf found on the website, or request a physical form. Once you’re done, don’t forget to submit your payment. You’ll also see instructions on where to send a check.



In addition next year, we'll be including a membership portion of the site where you'll be able to print the membership directory, update your Performers/Services Directory information, and more.

Problems or questions please email membership@sfbapg.org.

Sonoma Art Trails, From Lex Rudd:

I just wanted to write in and let everybody know that I'll be taking part in Art Trails this year.

Art Trails involves the whole of Sonoma County and people travel from all over to attend - for two weekends each individual artist that is involved opens up his or her studio to the public. There are over 120 artists taking part so there's a lot to see and do.

The dates this year are the weekends of October 13th-14th and 20th-21st, 10am-5pm.

I'll be selling masks and puppets and will have more on display. Also aiming to make some original art but I have a very full work schedule right now so I'll have to see how far I get. Maybe I'll be making the original art during those weekends, that's pretty likely.

Here is a link to my studio details: <http://sonomacountyarttrails.org/artists/lex-rudd/>

And here is where you can access the entire collectors guide and maps to artists: <http://sonomacountyarttrails.org/catalog-maps/>

This is my 1st time trying this out, and I hope to see some of you! I hope you are all having a wonderful puppetry time out there in Guild-land.

Lex Rudd's brand New Workshop, containing Mixed Media: Puppets, masks and creatures for film and TV, is part of the Sonoma County Art Trails. It is located at 6544 Front St. Forestville, 95436 on Hiway 116/1st St. Next to Tiny Town Cafe. (818) 724-9362. Accessible. lex@alexisrudd.com

@lexrudd dreamsandvisionsart.com

The Open Studios event 10am-5pm October 13 - 14 & 20-21, 2018

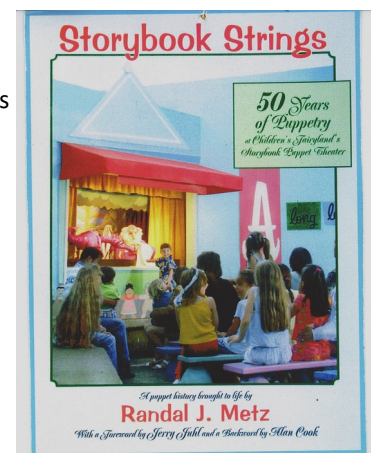
Randal Metz Puppet Books!

Hello fellow guild members! If you don't know me already, my name is Randal Metz, and I'm the puppet theater director at Children's Fairyland in Oakland. I've been associated with Fairyland now for going on close to 50 years. I started when I was 10 as a child actor. Elisheva Hart asked me to write the newsletter with information about the several books I have written over the years. So far, there are three histories and one "how to" book. At 10, I decided I either wanted to be a puppeteer (which I am), or a historian (which I also am). Fate is funny in the direction that it takes you. One of my main roles at Fairyland is acting as their historian and speaker. And so, three of my books are about the park history. So for those who are interested in history, here is information on the books and where you might purchase them:

Storybook Strings: 50 Years of Puppetry at Children's Fairyland's Storybook Puppet Theater
Paperback – 2003

by [Randal J. Metz](#) (Author) Available at Children's Fairyland by calling (510) 452-2259.

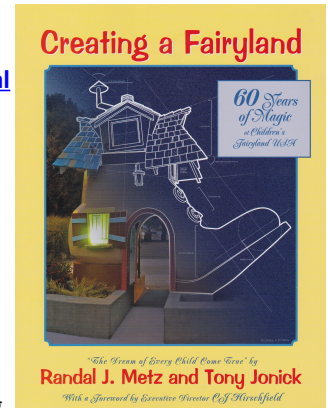
\$19.95



For over 50 years Children Fairyland's Storybook Puppet Theater in Oakland, California has been training some of the world's finest puppeteers. Now Storybook Strings takes you behind the scenes to meet the people who make the magic. This book is filled with stories and hundreds of rare photos documenting the masterwork of the many artisans who have brought delight to three generations of children. At last you can share the magic with your family. Famous puppets agree, Storybook Strings is a triumph! "Really tugged at my heartstrings. And I'd never lie!" - Pinocchio "This book is sure to be a real hit. That's the way to do it!" - Mr. Punch "Quite a spin! People will be 'Russian' out to buy it." - Petroushka. This book details the first 50 years of America's oldest, continuously operating puppet theater.

Creating a Fairyland - 60 Years of Magic at Children's Fairyland USA Paperback – 2011 by [Randal J. Metz](#) (Author), [Tony Jonick](#) (Author). Available only at Children's Fairyland by calling (510) 452-2259. \$23.95. On sale now for \$10.00.

In 1950 a group of dreamers in Oakland, California, created the first theme park dedicated to the magic of childhood. For 60 years this park, Children's Fairyland USA, had been a guiding light for those who believe that the joy of children can change the world. Fairyland has been in its time groundbreaking and world famous, and almost lost in neglect. But the people of Oakland refused to let the magic fade away. This is the story of the land that helped inspire Disneyland, and the real magicians who created a Fairyland! "I thoroughly enjoyed the twisting plot-lines and turns of phrase!" - Crooked Man. "We're all in the same boat about how much we love this book!" - 3 Men in a Tub. "I thought they should! I hoped they would! I new they could!" - Little Engine. This is the complete history of Oakland's Wonderland!



Making Puppets the Fairyland Way Paperback – April 10, 2012 by [Randal J. Metz](#) (Author), [Carl LaRue](#) (Photographer). Available at Children's Fairyland by calling (510) 452-2259 or on Amazon.com. \$25.00

Randal Metz has been a puppeteer since the age of 10. He has studied with Lewis Mahlmann, Bob Baker, Lettie Schubert, and completed a Master Class taught by The Muppets. Randal is the director of the Storybook Puppet Theater in Children's Fairyland, Oakland, California. Step-by-step Instructions and patterns for making hand puppets, marionettes (string puppets), and rod puppets from cloth. Photographs illustrate each step as well as details on making wigs and costumes. Published by Luman Coad's Charlemagne Press, this book details the patterns that we've used to make puppets at Fairyland for years. Now you can become a puppeteer, with detailed instructions, patterns and photos.



Children's Fairyland (Images of America) Paperback – December 5, 2016, by [Randal J. Metz](#) (Author), [Children's Fairyland](#) (Author). Available online and Amazon for around \$19.95.

Five years before the birth of Disneyland, Children's Fairyland opened on the shores of Lake Merritt in Oakland, a 10-acre storybook theme park designed to immerse young children in the world of stories and imagination. Over the years, Fairyland has amused and engaged generations of children and inspired similar storybook parks (including Walt Disney's) around the country. This is the story of Oakland's Fairyland, the little park with an enduring impact. It is a place where books, theater, animals, gentle rides, and creative play offer an alternative to highly commercial and technological entertainments. Through archival photographs, keepsakes, and remembrances, *Children's Fairyland* offers a behind-the-scenes tour of this remarkable and enchanting place. This is a fun filled history book, published by the famous Arcadia Book series, that features old time photos and stories.

Once bitten by the author bug, it's hard to stop. I am currently working with Kevin Menegus, of the Fratello Marionettes, to do a history book about a century of California puppeteers. Featuring their histories and photographs. I'm also in

negotiations with a Bay Area publishing company to produce a children's "Pop-out Puppet Theater Book" featuring the tale of "The Nutcracker." Thanks for asking, and I hope to see you all at Fairyland.

From Lynnette Pinto:

I almost forgot that there is something else that I have been anxious to let everyone know about. My husband's cousin (and his wife) have seen this show and have already bought tickets to see it again. They liked it that much! The production (certainly not just a show) is Kid Koala: Nufonia Must Fall. It will be in San Francisco February 7th - 10th. I have copy and pasted the links that they sent us, along with their description. Tickets are sold through SFJazz and they do offer group discounts for 10 or more guests. Maybe it is something we should try to gather together for. How do we put something like that together?

<https://www.sfjazz.org/tickets/seasons-series/2018-19/kid-koala-nufonia-must-fall/>

What it is: Silent film, sort of. And puppetry - about 10-15 small sets on stage, with puppeteers running between them. The puppet shows are being filmed by about 5 cameras, and the film is edited and projected live. The music for the movie is also being performed live. If I were to simplify it, it's like going to see a very sweet silent film (about a robot, love, and his fear of being deprecated), but the cast is all puppets, and the creation of it is done right in front of your eyes.

Here are some videos/trailers. <https://www.youtube.com/watch?v=s8SHZIMyO-M> https://www.youtube.com/watch?v=s_DhuuHt76M



EVERY BODY LOVES HALLOWEEN, RIGHT? NOPE----

for various reasons including being frightened by it....BOO!

I've worked with very young children, and with seniors who have developmental disabilities. Here's a quick, easy, and cheap technique which often helps defuse the situation. Help these persons take some control of the scary activity/party, etc. by creating Flying Ghosts with them. Begin by taking the participant/s to another room or space away from the Whooo-HA! noise and commotion, preferably into another quiet room.

MATERIALS needed for each ghost: 1. The body needs a used anti-static, anti-cling clothes dryer sheet. Or a regular sized Kleenex type tissue. 2. Stuffing for the head-choose one- cotton from a pill bottle; an extra piece of another dryer sheet; or a section of the Kleenex tissue. Then roll it into a regular marble-sized ball for the ghost's head. 3. Yarn, twine, or cord to secure the puppet head and manipulate the Flying Ghost.

TIME- usually well under 15 minutes.

ASSEMBLING. Spread the dryer sheet or tissue out flat, and place the ball into the center. Gather the sides and ends of the sheet/Kleenex together, twist it around the ball of stuffing to make a neck. Tie one end of your 12 inch "string" tightly around the neck, then make another knot over the first for security. On the loose end of your "string" make a loop for the animator to slip over the wrist (if small) or over a finger or wrist (if an adult). Double knot the loop. Short participants may need a shorter string! Encourage the participant to do as much of the work as possible, like cutting the "string" at the desired length, which you tightly hold with both hands



stretched an inch or two apart. Or vice versa. Encourage rolling the scraps or cotton into a ball for the head. This is letting them take control of a potential scary puppet. I leave the head blank, no face, since the mouth may = fangs/biting, the eyes envisioned as scary staring, etc. The blankness of face also lets the participant imagine one onto the head (or not) which could change as desired!

Have the participant/s practice flying the ghost. It's OK to fake flinch if they fly it at you! They may/or not get into the spirit of the party. Be happy for them and let them to find their new boundaries of participation. Luckily this puppet is too lightweight to become a weapon! Maybe just an annoyance!

NOTES ABOUT MATERIALS: Used dryer sheets make the most ethereal, floaty ghosts, because of their translucency. However the problem is having them when you need them! AND there is a fragrance in many brands which could bother some people. At the store some claimed no odor. (My nose said, "Yes there is!" Perhaps it is just borrowed from their shelf neighbors.) Eventually the odor disappears. If you don't use them in your dryer, ask friends to save them for you, or gasp!, raid the wastebaskets in the community laundry mats. Kleenex type tissues-white-make very sturdy looking Flying Ghosts. And "nose-tissues" are everywhere, almost instantly available. It serves just as well as the dryer sheets with the participants...maybe in some cases better since tissues are a very well known and therefore safe product to them.

Thread is not very good for these puppets as it is too difficult to grasp. Save it for displays where no one will be handling it.

Of course you can make Flying Ghosts with any group of people or individuals. However if using them with the population described in this article-having such a cool puppet when no one else has it-really boosts the self esteem, status, and moral of the puppeteer/s.

---contributed by Elisheva "BOO" Hart

PS Why couldn't the Little Ghost go to the Halloween Party? Because its sheet was in the dryer!

What did the Little Ghost holler at its Parent? "BOOHOO! No sheet!"

Q. WHAT DO EL DIA DE LOS MUERTOS, AND HALLOWEEN HAVE IN COMMON?

A. SKELETONS!..... AND SKULLS!.....AND FUN! by Elisheva

(Reporter's Note: a year ago in the October, 2017 issue of our Guild Newsletter, page 6, my article is, "Timely Tip: take advantage of Halloween sales." The intent is that early in the season is a big selection of items; projectors, light effects, etc. as well as Skeletons and Skulls.) Many great bargains are available after the holiday but it is pot luck as to what is available then! So I decided to revisit this theme again in 2018.)

Our local Petaluma Halloween Store popped-up somewhere else this year so last weekend my research was done in * TA-TA! * a mall. My aim, check out skeletons which could easily become puppets, and drool over the special effects electronics.

The stores I cruised are CVS, \$ Tree, Tuesday Morning, and Michael's.

*CVS I am happy the 16" tall, very articulated, excellently costumed skeletons are available again this year, still \$3.95! I purchased the Leaping Lady, Pirate, and Motorcycle Cop last year after Halloween-at a discount, "the last of the litter". A very popular item. They make great table top puppets, manipulated directly with hands-no controls-as the Nelsons did in 2010 with their "Barbie Theater".



Also the skeleton could be controlled from above by a dowel or wire which is fastened to the top of its head; or a dowel control coming up its backbone from below; or a dowel fastened to its mid-backbone area at a right angle to the floor like Greek shadow puppets are. This control can be attached so the rod is removable for packing if needed.

CVS also has projectors and other cool lighting effects-strings of tiny led lavender colored bats for instance- and their projectors range from \$9.95 through \$29.95.

*\$ Tree: They had the same sized skeletons, only not very appealing, "lame" articulation, and ho-hum costumes. They do have a nude 16" skeleton molded of coke bottle green plastic which is suppose to glow-in-the-dark! If so, it could work well as a "fly through" character, but probably not as a principal actor. Gamble a dollar (plus tax) to find out. I didn't.

*Tuesday Morning was next door, so I went in. Most of their Halloween stuff were table top decorations. AND they have a terrific Halloween standing Hat Rack displaying the most yummy-fabulous-black-pointed witches hats ever, full of sequins, net, and other goodies....most a mere \$12.95, with a couple at \$14.95 Every Fashionista Witch Puppeteer needs at least one.

*Michael's: All their designated Halloween decorations, etc are 40% off. This seems to bring their prices down nearer to those in other stores.

Their smallish human skeletons are very stiff, not well articulated. They (and CVS) have very lifelike animal, fish, and bird skeletons. However only one thing is movable on these skeletons, like a nodding head. They look much too difficult to disassemble and convert into puppets. They do have a variety of special effects, but all of their projectors are \$29.95 and up.

If you are looking for attractive lightweight, Autumn-colored medium-sized pumpkins, squash, etc. for props, they have a great selection, just not in the Halloween area.

AND Yay! Finally, I found a few pots there. These are made and decorated like the colorful Mexican Sugar Skulls., so popular at El Dia De Los Muertos, celebrated during the first few days of November. But nothing for sale which could be a puppet.

AND we are all clever enough to create a little mask and decorate it in the colorful, stylized style of the Sugar Skulls and put it on one of our cool CVS skeletons...or just paint the mask directly onto the skeleton's face!

Our local party store-which I didn't visit this trip-has abundant supplies in this theme. Some might convert into puppets/scenery, etc. Your local party place might also be as well endowed with goodies.

News from the north, By Mary Nagler

Well, last month was sure a full one! I worked a stint at the very famous Michael Curry Design Co. They make a wide variety of large puppets for Disney, Universal Studios, and Broadway and beyond. They have a very vigorous non-disclosure agreement to protect their company secrets, which I understand and honor, but I can say it was a very fascinating couple of weeks! I love big puppets and appreciate the ingenuity it takes; the engineering to make them stand and walk and the many talented and hard working people it takes to pull it off. And the puppets are all seamless and beautiful to behold. They have a great crew there – very broad skill set. I saw some amazing things coming together.

The factory aspect of the work proved very rigorous for this aging lady, and the long commute left me pretty tired at end of day. After serving for 6 weeks total, on two occasions I was invited to stay for a year on at a much reduced rate from what my experience and education would otherwise demand, so I declined. At that rate I would have to continue to take in other contracts, to make ends meet, and would thus be working pretty 24/7. I had planned to move closer to eliminate the commute, and still plan to move into the Portland area soon, but it was a disappointment.

I will continue to pursue teaching jobs, teach workshops and work for theaters. Last month I also worked a week for the Portland Center Stage on costumes for *The Color Purple*. I got to see the performance, which was magnificent! It was fun to see the hats and costumes I have worked on the big stage.

The Guild here had gone dormant for a while so, with a small cluster of former members, we have attempted to rev it up again. We had a meeting and voted to keep the old charter of the Columbia Association of Puppeteers (48 years old),

rename and revamp from within. We have big plans and hope to host a regional in 2020, which will be the jubilee 50 year anniversary of the guild! Wish us luck. We have another meeting on Oct 6 to elect officers and get the ball rolling!



Dear Mrs. Bandersnoot,

We are avid fans of you and the amazing wisdom you dispense in your Monthly Advice Column!

We, Sami Smitten and my soul mate, Terry Tatters, recently took the Plunge and wedded in a beautiful ceremony. I am patched together from orphan socks found in a clothes dryer. Terry-formerly an old Terry Cloth slipper-was rescued from the frightening fangs of a puppy and also turned into a puppet. We have figured out the cuddly parts of marriage, no problem.... but being orphans and all.... have no role models about the nutz and boltz of being married.

The only married puppet couple we know keep hitting each other and throwing their precious child out the window! Definitely NOT good examples! So Mrs. B., can you please give us some guiding wisdom of how to proceed in a wonderful way as we waltz down the path of matrimony? For instance, how did you and your Mr. B. manage things?

Thanks so much, and if you reveal your and Mr.'s first names, we will be thrilled to honor you both by using your names for our first 2 children! Signed, We are Clueless.

Dear Collectively Clueless,

Well my dears, it is that time again! Halloween and the opportunity to dress up and frivolously frolic among friends in a sometimes frightening way! It is apropos that your question came at this time when things cool down and we get back to school and more home bound lives. Yes, I am married to a wonderful puppet fellow named Conner Mann. I call him Con for short. Obviously, I kept my family name when we wed, as Mrs. Mann had no appeal for me, and the Bandersnoot's long and colorful history, besides their many accomplishments was something I wanted to continue to be associated with. He is a real character, and has played many roles, which brings me to my suggestion for marriage. As actors (Albeit obliquely through the skills of our puppeteers) we play many roles. Playing different roles at different times has kept things fresh for Con and I. As puppets we can be anyone we wish! Anthony and Cleopatra! Romeo and Juliet! The possibilities are boundless; just keep it light and fun! It passes the time while we are packed close together in the trunk awaiting our next role, and it is good practice!

So don't think of yourselves as orphans - you have each other, and don't limit your options because of your humble start as footwear. I have met many a puppet made of sweaters and socks that do very well and have had very illustrious careers! The first Kermit the frog was made of an old coat that belonged to Jim's mom. We all know who Jim is, right? As to names, mine is Constance. Perhaps you will produce, at some future time, a cute little pair of booties you can name Connor and Constance! Best witches, oops, I mean best wishes! Yours ever, Mrs. Boondersnoot (Tee Hee)

To submit a question to Mrs. Bandersnoot, email Mary Nagler mary.nagler@gmail.com. (Mrs. Bandersnoot lives with her and Mary will relay the message!) Or, give Mary a call (707) 303 0093 **No question too silly**. Silly is good!

CALENDAR: For calendar listings, check the guild calendar at <http://www.sfbapg.org/events/calendar/> To submit Calendar Items, email to events@sfbapg.org

To submit newsletter articles, email to newsletter@sfbapg.org