



The official newsletter of
San Francisco Bay Area Puppeteers' Guild
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August 2018



Puppet Art Theater Co. brings "Peter and the Wolf" to The Kimmel Center, Philadelphia, PA. See article below.

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New Board Officers Announced

Your new board of directors met on July 29, and, among other exciting new business, a new slate of officers were elected by the board. Tree Bartlett will continue on as president of the guild, with Lynnette Pinto ready to step in as Vice President when needed. Barbara Grillo will continue as secretary and John Arnold will continue as membership officer. Michael Nelson will take over the treasurer position from Valerie Nelson (who has termed out on the board.) Welcome new (and continuing) officers! Filling out the board are Judy Roberto, Gabriel Galdamez and Lee Armstrong.

August Guild Meeting Features the Bob Baker Marionettes

Sat., Aug 25 at Fairyland, 699 Bellevue Avenue, Oakland, <http://www.fairyland.org>

Puppet Fair 10:30-4:30 & Guild Meeting 5 – 7:30ish

Join us for this evening with the Bob Baker Marionettes as they share their show, talk about Bob and his theater, demo using marionettes and even provide the opportunity to try your hand at bringing their marionettes to life.

The Bob Baker Marionette Theater was founded by Bob Baker and Alton Wood in 1963. It's reportedly the oldest children's theater company in America. His puppetry was featured on TV in Bewitched, Star Trek, Land of the Giants and on film in A Star Is Born, G.I. Blues, Disney's Bedknobs and Broomsticks and Close Encounters of the Third Kind. Baker was also instrumental in championing union membership for puppeteers. Bob Baker was an American pioneer in the art of puppetry and his theater lives on with dedicated puppeteers like Alex Evans to share his work.



August 25 Puppet Fair and Guild Meeting

The Puppet Fair during the day is a mini puppet festival with shows starting at 10:30.

10:30 a.m. Puppet Show: The Frog Prince. Presented by Will Lewis of Dragon Fly Theatre.

11 a.m. & 2 p.m. & 4 p.m. Puppet Show: The Sorcerer's Apprentice. Magic, masks & puppets bring to life the music of composer Paul Dukas. Harold, the sorcerer's apprentice, tries his hand at casting spells, but things go horribly wrong. Flooding, multiplying brooms – this show has it all. Puppets, scenery and script by Randal Metz.

12 p.m. Puppet Show: The King's Problem. Based on India Tales of the Panchatantra. Presented by The Puppet Company.

12 p.m. - 2 p.m. The Marilyn O'Hare Arts & Crafts Center is open with activities geared toward children and their families.

12:30 & 3:30 Children's Theatre presents: Rapunzel. Rapunzel wants to see the world, but between a bad hair day, a silly prince and some intense helicopter parenting, who can get away? A fresh and irreverent retelling of the classic fairytale. Written by Corinna Rezzelle.

1 p.m. - 1:20 p.m. Animal of the Day! Come up close and learn about one of our animal friends. At the Humpty Dumpty wall.

1:30 p.m. Since 1963, the Bob Baker Marionette Theater has been part of imagination and fantasy that thrives in Los Angeles, with over 200 performances a year, utilizing over 2,000 handcrafted puppets. Join Alex Evans as he presents his one-man variety show with marionettes from Bob Baker.

2:30 p.m. Puppet Show: A Modern Little Red Riding Hood. A twist on this classic fairy tale. Presented by the 4-H Puppeteers.

3:30 p.m. Puppet Show: Perez & Mondinga. A Mexican fiesta tale of a cockroach who marries a mouse. Presented by The Puppet Lady, Rhonda Kay.

4:30-5:00ish Cleanup & Setup. Help put away puppets, supplies, etc. Cleanup and setup for meeting & potluck.

5:00 (or 4:45, if cleanup/setup is quick) **Guild Meeting**

Meet your new Board of Directors, Ideas for Future Programs and more.

5:30 Potluck Supper

Please bring something to share. If your dish needs refrigeration, please bring it in a cooler. Main dishes are always appreciated. Guild will provide paper products & utensils.

6:00ish Bob Baker Marionettes

Repeat of the 1:30 show with "Behind the Scenes." Alex Evans will talk about Bob Baker and his theater, demo using marionettes and even provide the opportunity to try your hand at bringing their marionettes to life.

Admission: Admission to Fairyland is free to Guild members. At admissions, say that you're with the Puppet Guild and have come to help. However, if you are bringing friends that are not members of the Guild and are not helping, they must pay admission (unless they want to join that day).

If you can, please arrive no later than 4:30. However, if you need to enter later, then call Randal Metz at (415) 609-8704 to get in. Leave a message if he doesn't pickup. Wait at the gate behind the puppet theater, which faces the lake.

Puppets for the Puppet Exhibit at Fairyland

If you would like to display some of your puppet creations, contact Randal Metz at 510 569-3144. You MUST have your puppet at Fairyland no later than 10:30 on Sat.

Parking: There is paid parking on Bellevue and other places near Fairyland. If you can, carpool or take public transit. <https://fairyland.org/visit-us/directions/>

Questions: Please email Judy Roberto at, be_artsy@hotmail.com

HELP!!!! Volunteer at Fairyland

Walkaround Puppets Greeting Kids: The Guild has a tradition at Fairyland of bringing a favorite puppet and walking around the park with your puppet, meeting and greeting kids and parents. No need to sign up. Please consider doing this anytime from 10-4.

The guild will be hosting the Make a Puppet and Puppet Exhibit/Information Table at Fairyland's Day of Puppetry. Anyone wishing to volunteer can check in with SignUp Genius, www.SignUpGenius.com/go/60B0B48A4A623A13-oakland3. If you'd rather not use Signup Genius, email Judy Roberto at, be_artsy@hotmail.com. On the day, if you haven't pre-signed to volunteer, but would like to help, just find the Guild Info Table and let them know you'd like to help. Volunteers are always welcome.

Setup of Puppet Exhibit, see Randal Metz, 2 people, 9-10am

Make a Puppet Table: 1 person for each time slot, 11-12, 12-1, 1-2, 2-3

Guild Information Table: 1 person for each time slot: 11-12, 12-1, 1-2, 2-3, 3-4

Monitor Exhibit and answer General Puppet Questions, 1 person, 10-11, 11-12, 12-1, 1-2, 2-3, 3-4:30.

August 26 Puppet Fair (no guild meeting but the fun continues)

The schedule is similar to Sat., schedule with a few changes. Most notable is a different puppet show at 3:30 p.m. Mother Goose Land. Enter a special world, where beloved nursery rhyme characters are brought to life. Presented by The Fratello Marionettes.

Find schedule online @ <https://fairyland.org/events-and-performances/schedule-of-events/>. Also, if you are coming on Sunday, Aug 26th, Randal is always looking for people to help watch the Puppet Exhibit.

Lex Rudd Opens New Studio

Lee Armstrong

Lex Rudd opened her new studio in downtown Forestville at 6544 Front St., on Sat., June 23rd. It was well attended and there were many familiar puppeteers enjoying refreshments, admiring the space and swapping stories. Lex had lots of great puppets on display, puppets in mid-construction and all the tools of the trade.

Lex will be fabricating puppets, toys and other creations in her new space, but she'll also be branching out to teach puppetry skills. Check out her list of upcoming classes at www.dreamsandvisionsart.com, sign up and offer your input on what other classes should be on offer.

Lex will also be participating in [Art Trails](#) this coming October 13th-14th and 20th-21st which will be the next opportunity to see the open studio.

Lex was a participant in Jim Henson's Creature Shop Challenge. She has been designing creatures and puppets for the film, televisions, theater and plush toy industries for many years.

Congratulations to Lex on her new studio. (photo is Lex in her new studio with fellow guild member Conrad Bishop.)



Images In Motion Goes from A to Z

Images In Motion is combining their expertise in puppetry and design to move into the world of children's books and video. Kamela Portuges is currently illustrating her rhyming book *The Unloved Alphabet*, which features creatures that are often ignored, from the Aye-aye to the Zyssyva, not to mention delightful creatures like the Cockroach and Dung beetle. These illustrations will then be brought to life as puppets for the video of *The Unloved Alphabet*.



The puppets will be a combination of moving mouth and rod mechanism and the alphabet letters are 3D printed and flocked, an elegant look for camera. Join us on Facebook: www.facebook.com/ImagesinMotionMedia and this newsletter to see the progress of these extraordinary puppets of The Unloved Alphabet.

Photo #1: B is for Buzzard, illustration by K. Portuges

Photo #2: Kieron Robbins sculpting the Buzzard's puppet head, which will be molded and cast in a flexible foam.



Peter and the Wolf in Philadelphia

Puppet Art Theater Co. brings “Peter and the Wolf” to The Kimmel Center, Philadelphia, PA.

In June we performed “Peter and the Wolf” by Sergei Prokofiev as part of “Organ Day” celebration at The Kimmel Center Performing Arts Complex, Philadelphia. This was my second time directing this piece at The Kimmel. This well-known symphony seems to be beloved by many and is regularly used by symphonies to introduce children to symphonic music. I’ve had several people tell me they had a recording of the music they used to listen to constantly as children. Some listened to the Lenard Bernstein recording, others the recording narrated by Boris Karloff or by David Bowie. So, why Peter and the Wolf at Organ Day? Because The Kimmel Center has the Fred J. Cooper Memorial Organ, the largest mechanical action concert hall pipe organ in the USA (find more information about the organ here: <https://www.kimmelcenter.org/about-us/fred-j.-cooper-memorial-organ/about-the-organ/>) and world renowned organist Peter Conte transcribed Prokofiev’s symphony so it works with the pipe organ.

There are two major challenges in doing a dramatic performance of Peter and the Wolf. First, the narration often says what is going to happen before it happens.

There are few things that can kill drama more than saying what you’re going to do and then doing it. This formula works even worse for Puppet Theater as good puppet theater is action, it does rather than says. The second challenge is the dramatic arch peaks two thirds of the way through the story when the Wolf is captured. I’ve heard it said that when the witch goes in the oven the show is over (referring to the peak of the dramatic arch of Hansel and Gretel.) Once the show has reached its peak wrapping things up should happen very quickly, especially for children’s audiences. Another example: The Death Star blows up, a quick medal ceremony and roll the darn credits! Show’s over!

With Peter and the Wolf, the Wolf is captured and then we introduce two new characters, the hunters, who have no impact on moving the plot forward whatsoever and then there is a parade. Tough script.

With these handicaps in place, a set of puppets built by Kristen Phillips Gray and a cast of very talented puppeteers we set off to rehearse in Philly.

The Puppets

Peter is approximately 4’ tall. His feet attach to the puppeteer’s feet and his head is controlled by a rod and his left arm is controlled by a rod through the elbow with a mech to move the hand back and forth. His right arm is suspended with a string.

The Wolf is around 7’ long from tip of tail to tip of nose. He has a suitcase like handle on his back and a rod on his head with a mech to open and close his mouth. His head is mostly neoprene, his body soft sculpted fake fur.

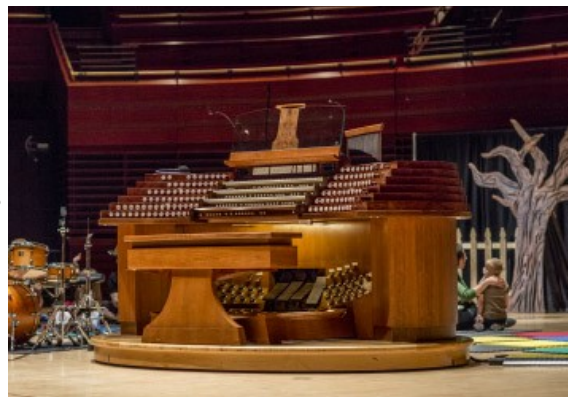
The cat and duck have two rods, one going down to the body and one to the head. The duck’s bill is paper clay.

The bird is a rod puppet with two mechs, one to flap the wings and one to rotate and nod the head.

The hunters and grandfather character are portrayed by masked puppeteers. The masks are neoprene.

The Puppeteers:

Scott Hitz as Peter, Marc Petrocino as The Wolf, The Bird and Grandfather, Kirk Bixby as The Duck and Hunter #1 and The Bird and Stacey Gordon as The Cat and Hunter #2.



The puppeteers are clad in black from head to toe with black baseball caps who's bills help conceal puppeteers' faces as they have their heads bowed most of the time.

We rehearsed at Monkey Boys Productions for a day and a half quickly blocking out the show and honing movement. MBP builds amazing Audry 2 puppets based on the original Broadway production designs and props for Saturday Night Live like the podium Melissa McCarthy drove around as Sean Spicer. The talent of the puppeteers and long work hours got us ready in a remarkably short period of time. Tech in the 5000 seat Verizon Hall happened the night before our performance. This was the performers first time to work with the organist and live narrator. (We'd been rehearsing with the David Bowie narrated recording.) The transition from recording to live music and narration was easy and the adjustment from small rehearsal space to huge stage was simple enough.

Since the stage is so enormous, families are invited to sit on stage with the organ console and puppets. The biggest wildcard for the performers happens the end of the piece where Peter and the Hunters parade the Wolf around the stage. There were very clear areas marked off on stage where the audience could sit leaving a clear pathway for the performers to circle them during the parading. As I sat in the audience before the show and watched the audience fill the seats in the house and the space on stage I began to sweat as the on stage audience got bigger and bigger. They soon encroached well beyond their boundaries and I could not see how my puppeteers and masked performers with severely limited vision would navigate through the hordes on stage for the parading of the Wolf. The show began with the house packed and the stage full of children. I got more and more worried as we approached the moment when my performers would have to make their way through a sea of children seated on stage. I was mentally sending them new blocking I knew they would never receive. My psychic powers need work. The time of the parade came and Peter (Scott Hitz) began to make his way through the crowd and it was like Moses parting the Red Sea. He waved them aside and they just scooted out of the way. Not a finger was stepped on, not a puppeteer was tripped. All worked well and the production was well received.

It is so much work to put together a show especially for a single performance. Getting to work with such talented folks and performing in a dream venue makes all the work worth it.

(The Kimmel Center, Verizon Hall interior)

CORRECTION. In the July, 2018 issue of SFBAPG Newsletter, the article "Kid Friendly Puppet Slam Workshop, led by Art Grueneberger" (page 3) has a problem. The orientation on two lines were intended to be linked vertically, but somehow didn't line up properly in the finished article. Let's have another go at that sentence- in a horizontal direction this time. It is the 3rd paragraph down and is intended for puppeteers to easily analyze parts of their scripts by dividing them into characteristics. >MARK YOUR SCRIPT WITH these letters: C= (Character's name); R= (Relationship between characters); and S=(Setting... where is it?)<
Art, I apologize for trying to get so fancy! Elisheva

REVIEW OF MAGICAL MOONSHINE THEATER'S ANNUAL PARTICIPATION IN VALLEJO'S 2018 FOURTH OF JULY PARADE!

by Elisheva, one of many volunteers (many, but not all, of the volunteers are shown in the photo, below).



BIG QUESTION each year about Vallejo's Annual 4th of July Parade is: Will the Puppet Portion be the same-old, same-old? That would be exceedingly easy/difficult to review. The answer of course is Never the Same-No Way, with Mike and Valerie Nelson at the helm. Volunteers and audience alike enjoy many favorites from previous parades and eagerly anticipate the latest additions.

So, what was new? A water based theme, which included an iridescent jelly fish umbrella; dancing/flying fish clustered in various "schools"; some recognizable local species swam by; fish mobiles whirling around over bikes; and a foam scary-looking ray which was mounted on a wheelchair, which was frequently under attack by a 2-D shark from above. Sr. Mariano and his wife, Sra. Benicia Vallejo giant puppets did not walk the route this year. Instead they 'royally' rode in a red cloth whale boat. Perhaps they were taking a break from dancing and throwing a ball, as they had in previous years. Giant Lady Liberty rode in a real wooden whale boat, giving up her usual muscle car convertible conveyance. Besides her handlers, an almost recovered from her fall Judy Roberto was her "attendant", as was I.



The crowd gasped with awe and pointed with delight at Magical Moonshine Theater's surprise gift to Vallejo-a super sized Osprey, with wings spanning curb to curb across the street as it fluttered and banked in the breeze. This bird is well known to the locals as they nest yearly on Mare Island. Regular sized Ospreys that is!

Since the Vallejo family was enthroned in the red boat and could not "mingle", close encounters with the crowds occurred with fish schools, bicyclists with fish mobiles and a terrific "Mike on a Bike" which featured our intrepid editor who had rigged up a large sized marionette in front of his handle bars, who rode a unicycle. Mike's front wheel provided spin power for the unicycle's wheel. Nifty!



The wonderful old favorite-submarine with Barbie and Ken naval officers saluting the flag, still brought laughter and applause, plus returned salutes from VFW'ers. To honor the generations of emigrants who came to America, most of our group wore signs pinned on our backs printed with "WE CAME FROM _____". Each of our group filled in the blank about their ancestry, showing what wonderful diversity makes up our nation. Alas, the signs ran out before everyone had a chance to get one.

Another interesting development in the parade was that we had no giant puppets with people inside them! And also, the puppet Mare-of Mare Island-Sr. Vallejo's favorite horse, is no longer with us. She was attacked by nesting rats, 2 times! She is sorely missed.

All the crowds applaud, wave, and whistle at our section of the parade, especially as we



passed in front of the 3 media review stands. Each of the the MCs fondly claim Magic Moonshine Theater as Vallejo's own. At the last, biggest review stand the MC not only praised the Nelsons, who righteously deserve it, and she also thanked the many, many volunteers who helped make it happen. ["This was the biggest year we ever had with 35 in the parade and 3 others helped but didn't join us for the actual parade." Quote from Mike Nelson in a Thank You email, July 5, 2018.]

THE VALUE OF THIS COMMUNITY EVENT. Our puppet entry gathers early in the morning each year at a parking lot near the beginning of the parade. This year a high school pep squad plus a group of young men and women, clad in tan, beige, and white camouflage uniforms from Travis Air Force Base, in Fairfield, Ca, joined us. AND Yay! we finally have a porta-potty right on the corner of our area! Many other groups are assembling in the blocked off street and nearby vacant lots. It is a joy to see all the diversity displayed-age, color, interests, etc. In fact this Happy 4th of July Parade brings together so many groups and people who might never met or mingled otherwise. This also applies to the onlookers.

For instance, Manuel Ramos, who is involved in arts and drama in his home country of Colombia [Licenciado Educacio'n Artistica, Actor y Director] was staying for a while in Santa Rosa. He found info on the Puppet participation in the Parade while browsing the internet, looking for contacts. He volunteered to help, got a ride to Vallejo, and joined us.

Meanwhile, a young man in a camo uniform from Travis was mesmerized by our Parade Submarine-with the saluting dolls topside-turned around and saw Manuel with the sign pinned to his back, "WE ARE FROM---COLOMBIA--". This young man began a conversation, telling Manuel that a group from Travis Air Force base was going to Colombia soon for 3 weeks!

They talked together for 15-20 minutes. Besides Colombia's peace process they talked about the beautiful sights there, and of course...The Big Topic was the currently happening World Soccer matches!!! Another subject was Manuel's passport details, that he could go easily to Russia, how much time he has in the US, etc.



Manuel said re this friendly bonding encounter, "Actually these kind of experiences, make possible that people from different countries can share opinion and feelings. This really broke the boundaries."-from an email after the parade



MY UNIQUE PARADE EXPERIENCE. This year, instead of guiding Giant Puppets down the center of the streets of the parade route and scampering about-your journalist at work-looking and listening for reportable items, I rode in the wooden whale boat with Lady Liberty, her 2 manipulators, a shark and its handler, and Guilder Judy Roberto who is almost recovered from her accident! Being high above a lot of the action was a new, entirely different, experience. I could see more of the audience from above for instance.

With the current restless political situation I was needlessly concerned re the reception of Lady Liberty, and therefore "her" crew, also in the boat. Maybe we'd be pelted with rotten tomatoes! Not to worry, many people

applauded her, waved, and saluted. One woman was smiling at us ear to ear with both her thumbs up! I gladly returned this salute.

Another interesting involvement with a spectator happened towards the end of the parade, where the onlookers are the densest. One area seem to be composed of many family members of all ages, both standing and sitting. Sitting in a folding chair closest to the curb was this girl, probably 13 years old, bored to the max, hands clenched in her lap, her posture reading, "This is for babies, why does my family torture me and embarrass me and force me to endure this?" I caught her eyes and held them, smiling broadly at her and waving vigorously. Ah, contact made! She actually responded! Minutely one hand waved to and fro-about 2 1/2 inches once-never leaving her lap or shifting her facial features! Having 3 daughters I know what a triumph this was. My eldest at this age came home from Jr High, saying there had been a puppet show at school and her gal pals told her my puppet shows were better! This indirect compliment-from her peers-was the only nice thing she said to me during those fraught years!

Hopefully everyone-paraders or onlookers-had many good parade experiences like the Magical Moonshine Theater Parade Crew did! Next year-since there is always need for volunteers-you could participate too! And the grand finale is a huge yummy lunch-including BBQ, salads, desserts, and refreshing beer and wine-is provided by the Nelsons as a Thank You for our participation as volunteers.

News from the North, By Mary Nagler

Greeting guilders to the South! I have had a busy month! I am trying to establish or revive a guild up here as well as building and working on a plethora of projects, both personal and for profit. I taught a workshop that was essentially "finishing" a batch of puppets (in pieces) donated to the PDX Puppet Collective by the daughter of a retired couple who made ministry puppets in the 1980s. Think many bin boxes filled with arms, legs, etc! We had 15 people staying at a great cabin up at Mt. Hood! It was fun, and everyone got an "enhanced" mouth/rod puppet to keep! Here are three, I completed for the Collective to use:



A couple of weekends ago, I got the opportunity to visit the

Portland Puppet Museum, run by former members of the SFBAPG, Steven Overton and Marty Richmond. They run one of the only 6 puppet museums in the country, perform there and in many places around the city. I volunteered two days to help them flip their exhibit, as Marty had recent surgery, Steven a death in the family, and they were behind. I helped do some painting on a Mr. Rogers castle to exhibit some puppets that inspired his work, and helped hang some amazing marionettes! We shared stories throughout the process. It was fun, and time well spent. On Saturday, I stayed for the Tendrak Theatre performance of "The Swan Prince" performed by tiny, but exquisitely detailed marionettes! Tendrak the Dragon introduced the show and delighted the children present by flying into their laps to talk. If you ever get up this way, besides coming to see me, you should stop in at the Portland Puppet Museum and Olde World Puppet Theatre Studios! www.puppetmuseum.com Below, the castle I helped with, Steve gives the prince a fresh string and the Facade of the Tendrak Theatre! Steve and Marty said to say hi to their SFBAPG friends!

Dear Mrs. Bandersnoot,

I am a stage puppet and work in a popular musical. I have the lead role and my actor/puppeteer has a very big job, singing dancing and we are in almost every number! It

is a great part and I want to give my best performance, but I have a problem. Please help me! The theatre we work in is HOT during these summer months (When Summer Rep happens) and well, we are about to open and I am a sweaty mess! I am well constructed of the very best materials, and was fabricated by a real pro, but being made of essentially sponge means it is hard to dry out between rehearsals, let alone performances. I want to look (and smell) my best. We are a little theatre and the audience is really close and I am getting very self conscious! When left on the rack at night, after everyone has gone home, I have nightmares that my glue will let go and I will come to pieces during the performance! ON STAGE! HELP ME! I am NOT being over dramatic, but this could be a crisis!

I see the squeamish look my actor makes when he slides my damp body onto his arm, and I hear the remarks from the rest of the cast that I am getting "ripe" or that I smell a little "boggish"! WHAT CAN I DO? Help me Mrs. Bandersnoot, you are my only hope! Signed DAMP and DESPERATE!

Dear Damp,

As you know, a convincing portrayal of a human being by a puppet must include "Breath." So why don't you stop right now and take one. Listen to my wisdom. You are going to be fine! Professional stage puppets, like yourself, are made of reticulated foam, also known as "Dry Fast," because it is used to make boat cushions and lawn furniture. At your core, therefore you are meant to relax on. So Relax. My guess is that your little theatre will turn on the air conditioning when there is an audience in the house, so just wait. It will get better. Sometimes stage puppets have to pay their dues right alongside their actors.

Your wrangler will need to get some Vodka and a little rubbing alcohol, mixed together, and spray it up inside you nightly, to kill any bacteria, mildew and fungus that might have snuck in there. The alcohol wicks away the moisture and the Vodka get the Bacteria quite inebriated before it kills them. That should ramp down the "boggishness." Your Actor/puppeteer might consider spraying his arm with an antiperspirant too. This might help you be less "Ripe." Some people think spraying Fabreeze up in there will kill the smell, and it does alter it, but frankly the smell of Fabreeze, (in concentration) is almost as offensive as well, you know. A sachet bag of Silica Gel (Used to dehydrate flowers and keep shoes dry in transit from China) is also good to take the dampness down over night. Sleep with the sachet tucked up in your belly. A last resort is to have the stage people build you a drying rack with a fan blowing up through a pipe of PVC, on which you are mounted. The PVC pipe should have many holes (~ 3/8 inches big and 1 inch apart), drilled in it throughout, to guide COOL air through your "Dry Fast" foam so you are fresh as a daisy, and dry for each performance. They should do this for you because you are the lead and deserve special attention. So break a leg, but if you don't have any legs, I guess we say, "Bend a rod!" and have a great run! Yours in knowledge of all things puppet, Modestly, Mrs. Bandersnoot

To submit a question to Mrs. Bandersnoot, email Mary Nagler mary.nagler@gmail.com. (Mrs. Bandersnoot lives with her and Mary will relay the message!) Or, give Mary a call (707) 303 0093
No question too silly. Silly is good!

LATE BREAKING NEWS:

Guild members Tree Bartlett and Michael and Valerie Nelson (with 2 friends helping) won the grand prize at the 2018 Obtainium Cup. The Cup typically consists of stand alone vehicles, but this winning puppet entry was a three part vehicle drama with puppet fish on a bike being chased by a 23 foot Osprey (fish and Osprey are from the 4th of July parade, article above) and the Osprey is being mobbed by a blue crow bike.

CALENDAR: For calendar listings, check the guild calendar at

<http://www.sfbapg.org/events/calendar/>

To submit Calendar Items, email to events@sfbapg.org

To submit newsletter articles, email to newsletter@sfbapg.org

