

	<p>The official newsletter of</p> <h2>San Francisco Bay Area Puppeteers' Guild</h2> <p>Looking for updates and missed information? Check for it at SFBAPG.ORG</p> <p><i>SFBAPG is a charter guild of the Puppeteers of America, Inc., a non-profit, tax exempt organization</i></p>
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October 2017



Halloween Issue! Puppets can be scary, as demonstrated by the dino about to eat a head, above- This show will be in Napa Oct 7! ERTH'S DINOSAUR ZOO LIVE, Saturday, Oct. 7th, 1 pm and 3 pm, Performing Arts Center, Napa Valley College, 2277 Napa Vallejo Hwy, Tickets at eandm.eventbrite.com, 707.224.4353, More information at: E & M Presents

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- Ask Mrs. Bandersnoot

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Co-President Tree Bartlett is raising funds for a puppet cause in South Africa

Howdy guild folk,

I'd love it if you took a moment to check out my GoFundMe campaign:

https://www.gofundme.com/puppet-parade-and-performance-sa?pc=em_db_co2876_v1&rcid=788d0632238743d89d12423bf190416b

There still is time to contribute to this puppet related event. I may continue to run it further along into the year to maximize opportunities for people to contribute. The day of reconciliation is still far away into December yet expenses for our South African friends will need coverage sooner than that. Please know that no donation is too small. Please give whatever you can afford. Every dollar is welcome and translates into many more usable rands in SA. This event is a testament to the power of the puppet to bring communities together for healing and celebration. So your financial help will make it possible for puppets to continue to change this part of the world for the better.

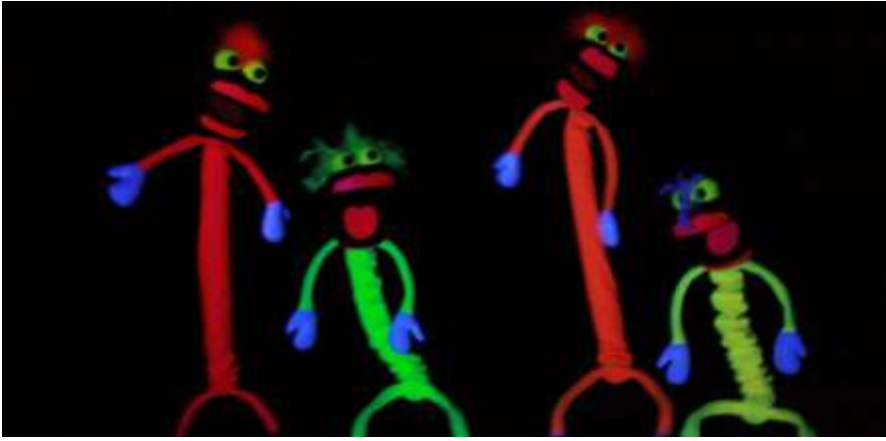
Your support would mean a lot to me. Thank you so much!

Next Guild Event, Oct 22!

Blacklight Puppetry
Sunday, Oct 22, Afternoon
12:30 - 3:30 pm
Western Korean Church
1595 Edgeworth Ave, Daly City

Blacklight Puppetry is an exciting opportunity to experiment with unique blacklight puppets, such as [Stretch-a-Bellies](#), [Toobies](#) and [Doodle-Oos](#), while also learning the fundamentals of blacklight production, equipment and supplies. Q & A and many opportunities for “hands-on” play included!





Guild Meeting includes...

Meet, Greet/Show & Tell

If you'd like, bring a puppet or project you're working on to share with others.

If you can, bring a snack or finger food to share. Guild will provide some beverages.

Blacklight Workshop

Guild Member Meeting

Workshop Leader Gabriel Anthony has been enthusiastically involved in puppetry for over 15 years, not including his younger years when he staged puppet shows from his bunk bed.

He is the director of "[Create. Minister. Teach!](#)" - a creative ministry team in Daly City. They enjoy blending powerful stories with diverse art forms to present musical programs throughout the Bay Area. He has taught at regional, national and international conferences. He has also traveled to Mexico, Panama, Nicaragua and Ecuador for mission trips to equip locals with puppetry and creative techniques for working with their communities.

REVIEW OF FORBIDDEN CABARET: SUMMER OF LOVE, 50 YEARS OLD AND STILL HAPPENING, by Elisheva Hart

On a way COOL, too warm evening on August 19th, at the Bay Area Stage Broadway Theater in Vallejo, the Magical Moonshine Theater (Mike and Val Nelson) presented a time machine flash back to an overflowing audience. Everybody-almost-wore "costuming" from the appropriate era...Victorian top hats, vests, and cutaway evening coats, fringe, tie-dye galore, gauzy gowns, jeans/Levis/denim pants and skirts, long hair, mustaches, peace signs...got the picture?

We were greeted by a 3 day old band, or was it 3 hours? featuring Fred C. Riley on electric guitar and vocals, Kevin Menegus on drums, John Magee on lead guitar, and Rhys Wade, a Guild "associate" who finally-after decades- put himself into the spotlight, with electric bass, vocals and a floppy wig. {Lee Armstrong's "old man"!}

#1. The opening number featured Val and Mike performing with soft stuffed marionettes doing



sideshow tricks -which marionettes can perform very well- a teddy bear balancing on a seesaw, an elephant standing on a tub, a strong man weightlifter, etc. all while the band played the Beatles' song, "For the Benefit of Mr. Kite" with audience members frequently joining in singing the song, an old fave.

#2. Tree, wearing a lovely tiedye sundress, created an "Acid Koolaid Magic Show, with the assistance of Daniel Gill. As it unfolded, the show got wilder and wilder. Center stage had a ginormous black top hat which yielded not only an elephant, but a lion with rabbit ears! Very trippy.

#3. A song, "Pierre, the Great French Fighter Pilot"



was sung and performed by Elizabeth Leonard and 2 helpers, 2 handpuppets, Pierre and lady friend, Oodles, who were on a picnic... in Golden Gate Park perhaps. The script heated up with such lines by Pierre the Pilot to his lady friend, "When I go down, I go down in flames!" Ooh la la, such racy dialogue! And the accompanying choreography!

#4. The band played a medley of "Laundry Song", "Mama told me not to Come" featuring Rhys, plus Lee and the ensemble. This music gave us great advice, the kind which we too also ignored in our own misspent youths.



#5. Conrad Bishop and Elizabeth Fuller of The Independent Eye performed a very touching piece "That Summer", referring to 50 years ago.

A young woman at her Grandfather's death bed was trying to get him once more to tell her his stories, which she had grown up on, of Back in the Day, dancing on Hippy Hill in Golden Gate Park, etc. Meanwhile, Grandpa was trying to confess to her about his real, not wistful imaginary past. These two large puppets are beautifully sculpted

and the lighting plus manipulation creates many expressions on their faces. Truth was out; it ends with the woman crooning, "All You Need is Love", as Grandpa passes away. A truly misty-eyed ending.



#6. A totally hilarious, messy rendition of "Paint it Black" by The Rolling Stones. Mike enters with a simple hand puppet which has a blank, over turned basic white take-out container for a head. Utilizing a paint brush and bucket of black, the puppet "slashes" eyes and a mouth onto its cup head, then sashes black paint onto the backdrop graffiti style, and finally turns on Mike and quickly coats him!

#7. Intermission. Audience stretches, makes a shadow puppet of a character from the "Yellow Submarine" movie if they arrived late, catches a breath of fresh air, while Mike dashes to the stage's "green room" for a quick scrub down and a fresh wardrobe.

#8. A cleaned up Mike banters with the crowd using 2 pages of pig puns, to prepare us for a wowie-zowie shadow puppet rendition of "The Truffle-Snuffing Piggies", performed by Wendy Morton and John Magee. The 2 silhouette pigs were created by Wendy during the Guild shadow puppet retreat at Westminster Woods, led by Camilla Henneman, in October of 2015! One of the pigs snuffles, instead of a truffle, a "Magic Mushroom", which she ate and, Surprise, Surprise, began tripping-pig and audience began seeing a marvelous basically blue-with accents of gold-light, swirling and spiraling about the silhouetted trees in an almost 3-D effect! Pig and audience all being awed and thrilled at this. [Wendy tried many effects to obtain this ephemeral beauty. It is an "Ocean Wave Projector-for Relaxation"-on Amazon, under \$30.]



#9. Val, Fred, and Mike did a fantastically funny job of providing a hand puppet with many cosmetic changes of accelerating quickness by popping decorated paper bags over the puppet's head. All to the song by James ("I Feel Good") Brown: "Papa's Got a Brand New Bag" (and Bag and Bag and---).



#10. Trevor Allen, playwright, read from his play, "One Stone", featuring the life of Albert Einstein, which played last spring in Petaluma.

Mike designed and built 3 table top puppets of Albert in different ages, one of which appeared on stage at the Cabaret.

#11. "Space Oddity" A poignant homage to David Bowie who passed in January, 2016. He wrote the lyrics to this song which was released as a single in July of 1969. This skit used the whole stage and featured-surprise-a space ship and occupant, which parted company at the ending.

#12. All the performers came on stage and bowed to the thundering of enthusiastic applause.

#13. The Make-it-and-Take-it-Gang (those mostly pre-show audience members who created the "Yellow Submarine" shadow puppets) were invited to parade their silhouette puppets across the stage-behind the shadow screen-single file, for the admiration of those audience members who chose, instead of creating the

puppets, to sing and clap along with the band's rendition of "Yellow Submarine". (Of course many Paraders also sang and clapped.) The shadow figures were illuminated by blue water, what else? swirling in a glass plate on the tray of an overhead projector.

Full of Good Memories and Groovy Vibrations, another amazing Forbidden Cabaret became history. And The Summer of Love is Still Happening in the hearts and memories (even if, like Grandpa, we weren't there) of us all. THANKS MAGICAL MOONSHINE-the perfect name for the leaders of our Fantastic Experience tripping back through multi-memories galore!

Timely Tip: take advantage of Halloween sales

'TIZ THE SEASON TO GO SHOPPING for lighting and other special effects! Already by mid-September Michael's had light projectors with moving and swirling effects (advertised for projecting on windows, indoors or out) ON SALE! at a substantial discount. These included seasonal ghost and witch floating effects, as well as "just" effects with 2 or 3 colors of light in motion. Many stores have samples of their projectors in action. Christmas season also brings lighting effect projectors into stores.

After the holiday/s, it's fun to see what is left over-if anything usable. And if there is something special for your shows available now, remember a zillion of other shoppers are looking too! Items can be ordered on line and it may be very useful to see the product's effect in person, even if you then purchase it on line! MAY THE LIGHT EFFECTS BE WITH YOU! Elisheva

Halloween Photo Contest, the Winners!

First, Mary Nagler



I (Mary Nagler) got a little frightened when John Arnold told me he had seen one of my AVENUE Q puppets on the "Bad Avenue Q Puppets" site, but when I got up the courage to go take a look, this is what I found! (And it wasn't so bad!)
(YAY! And Whew!)

From: <https://badavenueqpuppets.tumblr.com/>

Bad Avenue Q Puppets

When the rights to Avenue Q were released we knew there'd be trouble

This is a really awesome Trekkie. We're fans. We definitely appreciate it when people don't try to copy the original production, and come up with amazing puppets in the process.

And Herbert Lange from Germany!

I'm finally sending in two pics for the BIG HALLOWEEN PHOTO CONTEST.

1), of course, is my favorite. Valiant Little Tailor (foreground puppet animated by Axel Bragalla) completely losing it! Giant in the back (Herbert Lange) trying to squeeze a rock. Fun moment during a rehearsal of THE VALIANT LITTLE TAILOR, modern fairytale puppet show that opened in Bremen in the fall of 2013.

2) Little girl and teddybear killed in a freak accident caused by children at school. Things can happen!

Little Blue Moon Theatre (below)

From Dracula del Lobo



To Right, above, a scene from the erotic horror toy theatre spoof, The Shaft of the Mummy-





Dear Mrs. Bandersnoot,

I'm reaching out in desperation about a very sensitive matter: I'm having Major Facial Skin Issues! While it's true I've "been around the block" as they say, artistic demands being what they are, I suspect the core problem is hereditary. My father was not just a couch potato, he was literally a couch. You can trace my lineage directly back to one particular cushion. I've always liked my face, but lately it has been, well, disintegrating a bit. If I knew how to say "naked foam rubber"

in French, it probably wouldn't sound so harsh. Anyhow, that's what my face is. Do you, Mrs. Bandersnoot, have any advice for my builder?



Sincerely, Lacking Integrated Facial Treatment.

Dear L.I.F.T.

I hear your desperation! You are asking about a face lift. Were it not for my carefully sewn Antron Fleece covering I would also suffer from your plight. For all that, I think you are holding up very well! What we call "Foam" rubber today is actually polyurethane and not rubber at all. Rubber was used in foam for furniture and puppets in the past, but it is organic (From a tree) and decomposes. Do you know if you are foam rubber or polyurethane? Your overall texture suggests the latter, which is good. If you are foam rubber I would have to suggest your builder make a copy of you - recycle the eyes, (Where your puppet soul resides) the hair and glasses to best replicate "you." "Don't let that offend you. It is actually a compliment and can lead to immortality! Many favorite puppets characters are copied to keep them in the game. How many copies of Kermit the Frog have there been? I will answer that because I know! Hundreds!

You appear to have a latex covering, which can prolong the life of polyfoam, but also degrades over time (Often also organic) and dries and cracks like real human skin. Another coating of latex might help, but might also restrict former movement, which we know is important to our puppeteers as it makes us easier to manipulate. Another option is an Antron Fleece over covering for the skin and lips. This will give you more time, and if done carefully, will not restrict movement, and you will look like a newer, younger you! That done you will have the soft fuzzy skin texture I enjoy. Remind your builders and puppeteers, my dears, that heat and sunlight are death to foam puppets of any kind and we should be kept in a dark cool place when not in use. Hope that helps!

Have your builder contact mine. She might have just the right scraps and shades to do the job! Good luck, my beautiful friend!

Yours, in everything puppet, the all knowing Mrs. Bandersnoot

To submit a question to Mrs. Bandersnoot, email Mary Nagler mary.nagler@gmail.com. (Mrs. Bandersnoot lives with her and Mary will relay the message!) Or, give Mary a call (707) 303 0093 No question too silly. Silly is good!

SFBAPG invites you to join us for the 2nd Annual Nick Barone Workshop to celebrate the life, work, and cheesecake of one of our most beloved members, Nick Barone.

The 2nd Annual Nick Barone Memorial Puppet Workshop, The Art of the Shadow Puppet, With Wendy Morton

Sat., Nov 4 Location: [The Veterans Memorial Hall of Benicia](#), 1150 1st. Street, Benicia, CA 94510.

Time: 10 am to 4:00 pm. At 4 pm Nick's Cheesecake and beverages

This exceptional workshop is an introduction to the fundamentals of the traditional style of shadow puppetry where puppets are moved against a screen. Techniques used by Richard Bradshaw, Australia's master shadow puppeteer will be featured. Participants will have the opportunity to experiment with shadow puppetry, learn about manipulation, lighting, and materials for construction. Everyone will build and take home their own shadow puppet.

Wendy Morton, shadow puppet artist and manager at Folkmanis Puppets has performed shows that toured England and Germany and participated in an intensive workshop with Richard Bradshaw last summer at the O'Neill National Puppetry Conference.



Note: Participants, please bring a bag lunch. If you can, please bring any of the following: good scissors, xactos, needle nose pliers, drills, pencils, white or light colored pencils, cutting mats, wire cutters.

Questions: Camilla Henneman: 831-359-9761, camhenneman@gmail.com, Judy Roberto: 408 981-7898, be_artsy@hotmail.com

Cheese Cake:

We also have [Nick's Cheese cake recipe](#). We would like to have 3-4 cheese cakes. If you can volunteer to make one, please contact Judy or Camilla. The Guild will provide tea, coffee and juice to go with the cheese cake.

Registration RSVP: Workshop participants must pre-register, and is limited to 25 workshop attendees. Sign up URL is <http://www.sfbapg.org/2017/2nd-nick-barone-workshop/>

Workshop Donation per Attendee: Workshop-Guild Member \$30, Workshop-Non Member \$45
Additional donations can be added and will help to keep this workshop going in future years. Signup to become a member or renew today for \$25 to qualify the member discount.

The Nick Barone 2nd Annual Puppet Workshop T-Shirt

This T-shirt sports Nick's original puppet designs and is a way of recognizing his contributions to the art of puppetry. The artwork has been carefully researched and skillfully assembled by Guild member and professional designer Elizabeth Leonard, <http://www.elizabethandesign.com>.

The T-shirt comes in a unisex and woman's style and in a few color choices. The cost for either style is \$20.

The Booster link to order these T-shirts is

<https://www.customink.com/fundraising/nickbarone2017>.. Booster makes it risk-free to raise funds and awareness. All orders are placed online. If you have questions or need help with online ordering, contact Lee

at [707 738-5906](tel:7077385906) or images@vom.com. Orders must be placed by 6pm, Sun Oct. 15. Then shirts will be printed. Your T-shirt will be available for pickup (and wearing) on Sat., Nov. 4 at the Nick Barone Workshop in Benicia (or at future Guild meetings). You can also opt for home delivery for a small shipping fee.

We encourage you to wear his T-shirt to this event. Even if you can't make the event, this is a great design to wear and support ongoing workshops in honor of Nick. T-shirt proceeds go towards sponsoring annual puppetry workshops in Nicks honor.

CALENDAR

How do listings get into the Guild online calendar? YOU send them to John at events@sfbapg.org! It's that easy! You are the guild's eyes and ears and it is with your help that we make this calendar a resource for Northern California. You can submit your own events and also those of others.

<http://www.sfbapg.org/events/calendar/> Below is a sampling of upcoming events!

******Thursday, October 5, 7:00pm, San Francisco:Puppetry of the Lobster**

WhenThu, October 5-7, 7pm – 8pm

Where144 Taylor St, San Francisco, CA, 94102 ([map](#))

DescriptionPuppetry of the Lobster Wanna see comedy with no strings attached? All right, there may be some strings...and googly eyes. Killing My Lobster is performing sketch comedy -- WITH PUPPETS. Sock puppets, marionettes, paper-bags, & feathers will flood the stage with hilarity. This show is for adults

<https://www.eventbrite.com/e/puppetry-of-the-lobster-tickets-34961598081> September 28, 2017 from 7:00 PM to 8:00 PM *note that the show runs September 28th - October 7th

******Saturday, October 7, 1:00pm, Erths Dinosaur Zoo Live coming to Napa! See front page**

******Tuesday, October 17, 3:30pm, Fall STEAM Series: Robot Puppets, When**Tue, October 17, 3:30pm – 5:30pm

WhereDanville Library, **Description**Kid Effect will help 4th and 5th graders make and decorate robot puppets and then program a skit for them.

******Sunday, October 22, 12:30pm, Blacklight Puppetry Workshop (see write up in this newsletter**

******Tuesday, October 24, 4:00pm, Danville: Happy Bright Kids: Got Treats?**

6:00pm

Hercules: The Caterpillar Puppets presents: The Wizard's Mistake

WhenTue, October 24, 6:00pm – 6:30pm

WhereHercules Library ([map](#))

DescriptionPuppet Show! Puppet Show! All ages welcome- See Zeenon the Wizard accidentally turn his most royal King Bedie-Bye into a Frog!

******Friday, October 20 • 7:30 PM, Saturday, October 21 • 2 PM**

FIREHOUSE ARTS CENTER: [4444 Railroad Ave., Pleasanton](#)

Box Office Hours: [\(925\) 931-4848](tel:9259314848), Wednesday-Friday: 12-6pm, Saturday: 10-4pm

<http://www.firehousearts.org/events/dlux-puppets-alice-in-wonderland/>

Adult: \$8 – \$16 Child: \$6 – \$14

Innovative new professional theater company mixing actors, life-sized puppets, and a Live Virtual Set™ to present a musical adaptation of the beloved classic! Co-founded by Beach Blanket Babylon's Derek Lux and elementary school teacher Lauren Lux, the company's high artistic excellence and strong ties to SEL (Social Emotional Learning) and STEM (Science Tech Engineering and Math) have made it a huge hit, and appealing to audiences of all ages.

Backstage Tour! If you'd like to be a part of a Guild tour, email Lee at @ images@vom.com with the show you're planning to attend, number in your party and we'll try to arrange a tour after the show.

Note: If you miss this one, in February DLUX will be performing at the Bankhead in downtown Livermore, and then in May at the Leshner Center in Walnut Creek.