

	<p>The official newsletter of San Francisco Bay Area Puppeteers' Guild <i>Looking for updates and missed information? Check for it at SFBAPG.ORG</i></p> <p><i>SFBAPG is a charter guild of the Puppeteers of America, Inc., a non-profit, tax exempt organization</i></p>
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June 2017



Next Guild Event, July 4 Giant Puppets in the Vallejo parade. Each year an intrepid group of guild members and Vallejo Giant Puppeteers take to the streets of Vallejo to explore the boundaries of giant street theatre in the 1.25 mile walk from parade start to the Bay. We have an honored position near the front of the parade so are usually done by about 11:15 (parade starts at 10AM.) Last year John Arnold wowed audiences with the giant silver ball that allowed the giants to play catch with kids in the audience...great fun! See you there!

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THIS SUNDAY: June 4 Guild Meeting, Workshop, Performance in Vallejo

Guild member “Tree” Glynn Bartlett will host the guild at his lovely Vallejo home, garden workshop, and location of Glynn’s future puppet theatre for a workshop on large puppet construction, as learned while Tree was in South Africa working with Handspring Puppet Company (creators of War Horse.) The June 4 workshop will start at 12:30 pm and includes the workshop followed by a short performance (rumored to be a tiny production of Mutiny on the Bounty by Michael and Valerie Nelson.) The evening will culminate with a potluck dinner and social time. A short guild meeting will include guild elections. (If you can’t make it to the meeting to vote in person, a ballot is included at the end of this newsletter.) Glynn’s very fun home and magical garden is located at 526 Ohio St. in Vallejo.

Potluck: Bring food to share.

Directions: **From Berkeley** direction, take Hwy 80 East and take the Sonoma Blvd./Hwy 29 exit (1st exit North of the Carquinez Bridge). Go 2.6 miles on Sonoma Blvd to Ohio and take a left and go to 526. **From Fairfield** direction: Take Hwy 80 West to Vallejo. Take the Tennessee St. Exit and go West to Sonoma Blvd. Go Left on Sonoma Blvd and then Right on Ohio. Proceed to 526 Ohio. **From Marin/Sonoma**, Take Hwy 37 East. Take the Wilson Ave. exit and at the end of the ramp go Left (South) on Wilson which become Mare Island Causeway. Turn Left on Tennessee St. at the light. Go right on Sacramento St. and the Left on Ohio to 526

Ohio.



Images, above: Left: War Horse puppet from Handspring Puppets (where Glynn went to learn about giant puppet building) Right Captain Bligh floated for weeks before making it to land, from the Nelson’s **Mutiny on the Bounty** toy Theatre show.

EASY "TYE-DYE" TECHNIQUE in honor of Summer of Love, for nowadays' busy era. offered by Elisheva

This technique is called chromatography, and uses Sharpie Markers and rubbing alcohol to quickly and fairly neatly create unique patterns on T- shirt material which can be used for wearing, puppet bods and clothes, backdrops, tote bags, etc. The following article was in the free Sonoma Family Life magazine, October, 2016.

"Scientists use chromatography to separate mixtures into their individual parts. They use a solvent (like alcohol) to separate a mixture (like the colors in the Sharpie marker). Interestingly, industry uses of chromatography include testing blood samples, testing for contaminants in water, and controlling food quality.

HERE'S WHAT YOU NEED:

*Newspaper or cardboard

*Cotton T-shirt [Back in the day, we prewashed new T's to get rid of sizing as it can prevent fabric from permanently "grabbing" the dyes.

*Sharpie markers [they come in many colors nowadays]

*Cookie sheet

*Rubbing alcohol (90% isopropyl) [oops I bought 70%- which worked]

*Eyedropper [Purchased mine at CVS in eye and ear care dept.(near the eye glass repair kit) A pack of 2 eyedroppers-one has a curved tip, which is illustrated in the video. The other eyedropper has a straight tip, which works well too.]



HERE'S HOW YOU DO IT:

1. Place newspaper or cardboard inside the T-shirt (to prevent the markers from bleeding through).
2. Make small dots of different colors in a "flower" pattern all over the shirt. Be as artistic as you'd like! [Illustrated garment was a toddler dress, hence flowers. Of course it is always wise to try out new techniques before making THE project/s. Letters got too blurry to read.]]
3. Then, replace the newspaper with a cookie sheet inside the T-shirt to catch any alcohol drippings. [I didn't use the cookie sheet, just had thick pads of newspaper and all went well.]
4. Fill the eyedropper with rubbing alcohol and slowly place it at the center of the ink pattern. [Have good ventilation please!]
5. Allow the alcohol to dry then toss the shirt [or fabric] in the dryer for 15 minutes to set the design."



You can check out a [26 seconds] video of the experiment at: shelovesscience.com/chromatography-art.

[Basically this video shows the alcohol being placed on the dry design and the spreading of the colors.]

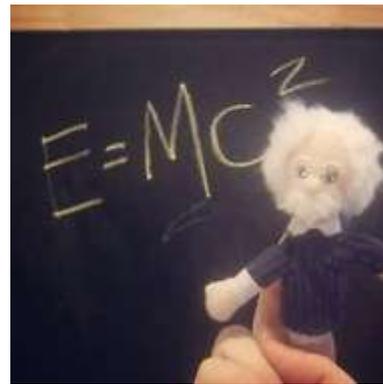


Another Albert Einstein wonderful quote, encouraging for puppeteers, etc.

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairy tales."

Besides encouraging us, this would be excellent in your publicity if you preform traditional stories. Our Guild Newsletter of March, 2017, pgs. 6 and 7, has a few more arts friendly quotes from Einstein included in the review of "One Stone".

(From Elisheva)



Alice in Wonderland by DLUX Puppets review by John Arnold

My family and I had the pleasure of attending on Saturday May 20th at the Leshar Arts Center in Walnut Creek, CA a performance of Alice in Wonderland by DLUX Puppets.



As show for young audiences, and those young at heart, we enjoyed the performance inspired by the classic tale by Lewis Carroll and learned the power of positive thinking.

The show incorporated a live actor Lauren Lux as Alice and puppeteer and actor Derek Lux as Alice’s father, the Cheshire cat, the Caterpillar, Tweedle Dee and Tweedle Dum, Mad Hatter, and the Queen of Hearts. Lauren was delightful as a young bewildered Alice singing and dancing with the characters on stage, as well as interacting with the set. Derek had great energy, expression, and voices as he performed the various characters. Both Actors and puppets

were very engaging in their performance. Using a snare drum harness the performance included a spinning Chester cat that could float in the air and spin his head, or allow Tweedle Dee and Tweedle Dum to dance on stage with Alice. My family also loved the full sized dancing Queen of hearts. The puppets built by DLUX Puppets all had great character as well as distinct looks and details.

I loved the creative use of a digitally projected, Live Virtual Set (™ by Steve Axtell/Axtell.com) which allowed for an dynamic change of scenes and interactive environment with the performers. Alice really looked like she approached and fell down the rabbit hole, could grow and shrink, walked through a forest, and could interact with a floating smile and eyes of a Cheshire Cat. My whole family loved the songs set to modern music like Queen's We Will Rock You to learn the lessons taught by the Caterpillar, and seeing a real Dancing Queen, and hearing the finale sung to Jefferson Airplane's White Rabbit all incorporating audience participation to create a memorable participatory show.

I was happy to see the return of a former member of the Guild who when not performing and building for his puppet company is a cast member for Beach Blanket Babylon, and look forward to more in the future.

Images from the show can be found on DLUX Puppets facebook page <https://www.facebook.com/dluxpuppets/>



The Independent Eye will perform their KING LEAR at Main Stage West in Sebastopol June 15 through July 2.

Shakespeare's tragic tale of power and distorted love is performed by Conrad Bishop as Lear, Elizabeth Fuller as the Fool, with 28 varied puppets and a music score by Fuller.

King Lear is the puppeteer of his own puppet show, obsessively playing out his loss of family, power,



friendship, shelter, sanity, and hope. In his mind, he is the only real human in his motherless kingdom of power and commodity, where love is merchandise for barter. The Fool, an acid clown who goads Lear in his desperation, stage-manages his story until they both succumb to Lear's madness.

Performances are Thursdays through Saturdays at 8 p.m.,

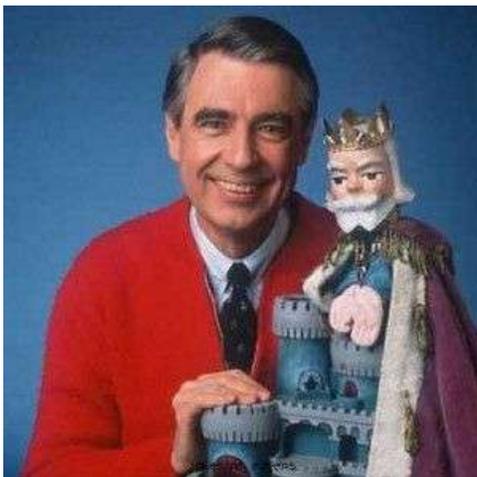
Sundays at 5 p.m. Tickets are \$15 to \$30 and may be reserved at <http://www.mainstagewest.com/plays/lear/> or at [707-828-0177](tel:707-828-0177).



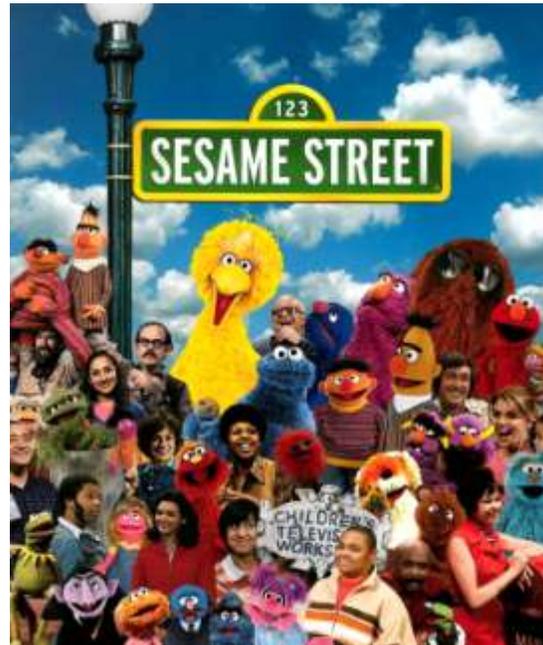
Dear Mrs. Bandersnoot,

Well my dears, no one sent me a question this month, and I am darn tooting sure you have not as yet depleted my vast storehouse of knowledge! Remember if you have a puppet with a question I will answer them also; since I can boast experience both human and puppeteerian. Try me.

So I am forced to preach on a subject close to my heart:



Theater and children. Part of what is fueling the exuberant rise of puppet popularity on stage, in film and a plethora of other applications; slams, YouTube videos, social activist expression and children's entertainment (To name a few) is that the young makers of today were brought up on Sesame Street, Mr. Rogers and other TV personalities who used puppets to teach, inspire and introduce historic, comic and animals figures to a young audience. In short, a whole generation of puppet



friendly audience and creators! How wonderful!! Some of you fall into this category! And, as they grew up, more and more puppet energy went into making puppet shows for adults. Puppets are not just for kids, we all know that, but don't forget the kids - to keep the momentum going. Kids today spend an inordinate amount of time staring at screens. Many do not get arts and crafts in school, or theater very much either. Many of you knew from the time you were 12 that puppetry was going to be a big part of your life because you were exposed with hands-on making and live performances. We need to make a more concerted effort to get into the schools. Mike and Valerie have done some charming work on the elementary level and had fun doing it! I suggest they do a workshop on how to approach the schools, do workshops and perform. Many schools are very eager for "curriculum enhancements." They just need to know you exist and are eager to share your wonderful talents and abilities. This may also lead to another stream of income, which is always helpful. So let's get out there. We will make the world, and the puppet world, a better place one child at a time.

Make fun happen! Power to the Puppet! With sincere affection, Mrs. Bandersnoot

Please submit a question to Mrs. Bandersnoot, email Mary Nagler mary.nagler@gmail.com. (Mrs. Bandersnoot lives with Mary and she will relay the message!) Or, give Mary a call (707) 303 0093 No question too silly. Silly is good.

CALENDAR

JUNE SHOW AT OAKLAND FAIRYLAND

Children's Fairyland: The Three Pigs in the 1920's

When May 31 – Jul 13, 2017

Where Children's Fairyland, 699 Bellevue Avenue, Oakland, CA 94610, United States ([map](#))

Description The Three Pigs in the 1920's - May 31 - July 13 Back by popular demand, this zany retelling of the classic three pigs tale takes place in the Roaring Twenties. Can the three pigs outwit the gangster wolf who constantly tries to capture them? Filled with the lively music of the era, you'll dance along with our animal friends as they work together to build strong houses, live peacefully, and share bad jokes. Adapted by Randal Metz. Puppets by Randal Metz with scenery by Lewis Mahlmann. Puppet shows are presented year-round, three times a day (11 a.m., 2 p.m., and 4 p.m.) at the Storybook Puppet Theater. During Fairy Winterland they are presented at 2 p.m., 4 p.m. and 6 p.m.

Saturday, June 3

Sacramento: Magical Moonshine: 3 Pigs

When Sat, June 3, 1pm – 2pm

Where North Natomas Library, 4660 Via Ingoglia, Sacramento, CA 95835, USA

Description 3 Pigs try to build a home (and audience members help) with live music and puppets and fun!

Sunday, June 4, Guild meeting in Vallejo (see top story)

Sunday, June 11

Napa: Magical Moonshine, Napa at di Rosa Creativity Jam

When Sun, June 11, 11am – 3pm

Wheredi Rosa, 5200 Carneros Hwy, Napa, CA 94559, USA ([map](#))

Description A day of arts and creativity for families at the wonderful diRosa Art Preserve. We will do 2 different shows and all kinds of other wonderful events will go on. Tickets Required.

Wednesday, June 14

Gilroy: Magical Moonshine, bilingual Puppylocks and the Three Bears

When Wed, June 14, 3pm – 4pm

Where Gilroy Library, 350 W 6th St, Gilroy, CA 95020, USA

Thursday, June 15

Children's Fairyland: The Three Pigs in the 1920's

Santa Cruz: Magical Moonshine: Santa Cruz-Chanticleer the Rooster

When Thu, June 15, 10am – 11am

Where Santa Cruz Downtown Library, 224 Church St., Santa Cruz,

Santa Cruz: Magical Moonshine: Puppylocks and Three Bears

When Thu, June 15, 1pm – 2pm

Where Garfield Park Library, 705 Woodrow Ave. Santa Cruz,

Scotts Valley: Magical Moonshine: Chanticleer the Rooster

When Thu, June 15, 3:30pm – 4:30pm

Where Scotts Valley Library, 251 Kings Village Rd. Scotts Valley, CA

See lots more events at <http://www.sfbapg.org/events/> Send your events listings to events@sfbapg.org

July 4 Vallejo Giant Puppets images



