

	<p>The official newsletter of <b>San Francisco Bay Area Puppeteers' Guild</b> <i>Looking for updates and missed information? Check for it at <a href="http://SFBAPG.ORG">SFBAPG.ORG</a></i></p> <p><i>SFBAPG is a charter guild of the Puppeteers of America, Inc., a non-profit, tax exempt organization</i></p>
---	---

## October 2016



**Above: Halloween Spooks from Larry Schmidt's Driveway Follies in Oakland (a "don't miss")**

Inside this issue:

- Dues are due!
- Traditional puppetry in Hawaii
- Fabric puppets and backdrops
- Ask Mrs. Bandersnoot
- Guild Day with Nappy's Puppets
- Calendar is at <http://www.sfbapg.org/events/>

### Guild Board and Officers

**President**  
Michael Nelson  
[mail@magicalmoonshine.org](mailto:mail@magicalmoonshine.org)  
707-363-4573

**Vice President**  
Lex Rudd  
[lex@alexisrudd.com](mailto:lex@alexisrudd.com)  
626-224-8578

**Membership Officer**  
John Arnold  
[arnoldjw@gmail.com](mailto:arnoldjw@gmail.com)

**Secretary**  
Barbara Grillo  
[bgrillo@contracosta.edu](mailto:bgrillo@contracosta.edu)

**Treasurer**  
Valerie Nelson  
[magicalmoonshine@gmail.com](mailto:magicalmoonshine@gmail.com)  
707-363-4573  
Judy Roberto  
[judy.roberto@sanjoseca.gov](mailto:judy.roberto@sanjoseca.gov)  
Mary Nagler  
[mary.nagler@gmail.com](mailto:mary.nagler@gmail.com)  
707-303-0093  
Fred C. Riley III  
[oddsavvy@gmail.com](mailto:oddsavvy@gmail.com)  
707-235-6431  
Lee Armstrong  
[images@vom.com](mailto:images@vom.com)  
707-996-9474

**Librarian**  
Lee Armstrong  
707-996-9474

**Newsletter**  
Michael Nelson  
[newsletter@sfbapg.org](mailto:newsletter@sfbapg.org)

**Calendar**  
John Arnold  
[events@sfbapg.org](mailto:events@sfbapg.org)

## SFBAPG invites you to join us for A Celebration of the life, work, and cheesecake of one of our most beloved members, Nick Barone.

Saturday October 1<sup>st</sup> SFBAPG will host 2 events to honor Nick at the Veterans Memorial Hall of Benicia 1150 1st Street, Benicia, CA 94510. You may choose to attend one or both of the events. Workshop participants must pre-register.

Workshop From 10:00 AM to 4:00 PM.

One of Nick's passions was teaching. He loved sharing his skills with other puppeteers. This workshop is the first of what will be ongoing workshops in Nick's honor. Mary Nagler will be leading the workshop where participants will be creating a big mouth puppet from Nick's patterns. Kits will be premade so that a puppet can be completed during the day. Puppets created at the workshop will perform a skit or song at the evening event. Materials for the workshop have been donated by Rose Sage Barone and guild members. The workshop is limited to 30 participants. The value of this workshop is \$100. Because of donations to Nick Barone's Memorial Workshop, we are able to offer this workshop to members for \$40, and non-members for \$60. (For guild members who are feeling the pinch, we offer a starving artist member price of \$20.) Proceeds from this workshop will be used to keep this workshop ongoing in the coming years. **Sign up at <http://www.sfbapg.org/2016/nick-barone-celebration>**



In the afternoon, we will be having a guild memorial/celebration of Nick's life and work. This will begin at approximately 4:30. A light dinner (finger food) will be served as well as Nick's famous cheesecake. The hall has a bar which participants are welcome to buy drinks from. We will share videos, as well as stories, songs, and memories. Lee and Kamala will present a video they created for Nick's memorial last year. If you have video of Nick, or a short song or performance piece that you would like to share, please let us know so we can arrange that. Contact Camilla Henneman @ 831-359-9761 or [camhenneman@gmail.com](mailto:camhenneman@gmail.com) or Mary Nagler [mary.nagler@gmail.com](mailto:mary.nagler@gmail.com)

**Nick Barone's Cheesecake Recipe:** CRUST: 4 ounces cinnamon graham crackers, ground (about 12 crackers) 1/4 teaspoon fine sea salt 2 ounces unsalted butter (1/4 cup), melted CUSTARD: 2 pounds cream cheese (4 blocks), room temperature 2 teaspoons vanilla extract 1 cup sugar 4 eggs 1) CRUST: In a bowl, combine all crust ingredients and mix well. Press mixture onto the bottom of a 9-inch spring form pan. Place in refrigerator. 2) CUSTARD: In a bowl, mix cream cheese till smooth. Add vanilla and sugar, mixing until combined. Add eggs one at a time and mix until smooth and creamy. Do not over mix. Pour custard over chilled crust. Jiggle pan until custard is level. 3) BAKING: Place in preheated oven at 325° for 1 hour. Turn off heat and leave in oven for 30-45 minutes. NOTE: Allow at least 8 hours to cool before serving. Best if made 1-3 days in advance. Can be frozen for up to 1 month. Nick Barone's Amazing Creamy Cheesecake with Graham Cracker Crust (serves 8-10 "normal" people, or 1 pig)

### From your Membership Officer

#### *It's that time to renew your SFBAPG Membership*

You can do this online at (<http://www.sfbapg.org/membership/join/>) or you can print the form attached and found on the website. Problems or questions please email [membership@sfbapg.org](mailto:membership@sfbapg.org).

Once you're done, don't forget to submit your payment. Make checks payable to SFBAPG and mail to:

John Arnold

**Attn: SFBAPG Membership**

Martinez CA, 94553

Please renew today! Update your name, address, contact information, and family members. You can choose to pay using Paypal or send in a check. You can make a donation with your membership, or you can just make a donation without your membership. You can also use the website registration to update or create your public professional listing on the website.

Other great things we've added for our members this year to keep everyone connected:

- We have a **guild phone number**, for members who want to check on the next event, reachout to the Guild, and have limited access to email. Its [\(707\) 394-8453](tel:7073948453) or 707-EZ-GUILD
- We have a Twitter Account: [twitter.com/sfbapg](https://twitter.com/sfbapg)
- We have an Instagram Account: [instagram.com/sfbapg](https://www.instagram.com/sfbapg)
- We will continue to use our [Yahoo Group distribution list](#)
- We will continue to use our [Facebook Group](#)

Join us and renew to enjoy all the fun this year.

*1 Kumu Calvin Hoe begins the story.*

## **Puppets in Hawaii from Far Flung Member Gale Warshawski**

Aloha Music Camp,

<http://alohamusiccamp.com> was held February 7-13, 2016, at the Courtyard by Marriott at Coconut Beach Hotel on the island of Kaua`i, in the state of Hawai`i. One of the classes lead by Kumu (teacher) Calvin Hoe was a craft/music/ki`i (puppet) class. It was a magical experience for the students and the audience. Participants used Hawaiian implements such as nose flutes, sticks, ipu (a goard), pu`ili (sliced bamboo sticks) and ki`i (puppets) built from coconuts.



The ki`i were manipulated to dance hula to tell the story as Kumu Calvin Hoe chanted an oli (story) he wrote, about a young boy named Nanahoa who looked at a beautiful woman named Kaluau, and then he turned into stone.

Ki`i built to tell this story through hula included:

Nanahoa, a young boy, built by James Kirkendall

Kanehoalani, guardian to Nanahoa, built by Jo Grant

Kaluau, beautiful woman from Tahiti, built by Shelly Keawe

Other ki'i who danced to help tell the story as well, were manipulated by

Kumu Maui Ola Cook, Kumu Moanalani Beamer, and Gale Warshawsky.

Gale brought a puppet from her house, to use for this class, as she was recovering from hand surgery and could not build a ki'i using a coconut, shells and a hot glue gun. The puppet Gale used was built by Puppet Partners in Utah. She got this puppet many years ago at a PofA Festival in AZ. Puppet Partners' website is

<http://getreadykids.com/our-products/half-body-puppet/>

The choreography for the hula by the ki'i was by Kumu Moanalani Beamer and the building of the ki'i was taught by Kumu Maui Ola Cook. The process for making a ki'i out of a coconut and shells and raffia, yarn and ribbon follows.



Shells were collected by Kumu Maui Ola Cook and she spread them out for puppet builders to select from to use for facial features on the ki'i. These would be hot glued onto the coconut. Raffia and yarn and ribbon were to be used for hair, and were also to be hot glued onto the coconut.

*2 shells spread out to choose from*

A hole could be drilled on the bottom of the coconut to insert a dowel into for manipulation. Or a dowel could also be hot glued to the back of the coconut for manipulation. Or a hole could be drilled into the back of the coconut for the puppeteer to insert his or her finger into for manipulation of the ki'i.

*3 A hole was drilled on the coconut's bottom and dowel inserted.*

Jo Grant's ki'i was for the character in the ole named Kanehoalani, who was a guardian. Jo first drew her idea on paper and placed shells and raffia on the drawing for the features.

*4 Jo laid out her design on paper first.*



*5 Jo drew features on a coconut then glued on shells.jpg*



6 Jo Grant's completed ki'i Kanehoalani, guardian to Nanahoa.



7 James Kirkendall's completed ki'i Nanahoa a young boy.



8 Kumu Maui Ola's ki'i two holes drilled on back of coconut to put her fingers into.

9 Kumu Moanalani ki'i hole drilled on back of cocount for her to put a finger in.

A video of this Ki'i production was taken at Aloha Music Camp. The link to it is

<https://www.youtube.com/watch?v=j8yKTg0SZRI>



Photo 1 was taken by Kumu Alan Akaka (Gale's music teacher. She studies `ukulele and voice with her Kumu at Ke Kula Mele Hawai'i – Alan Akaka School of Hawaiian Music

<http://www.kekulamele.com> The other photos were taken by Gale Warshawsky. Article submitted by Gale Warshawsky

A note from Steve Abrams, Editor of The Puppetry Journal: Some readers might be familiar with the book, *Traditional Folk Puppets of the World* by Dr. Michael R. Malkin 1977. On pages 157-160 there are notes on Ki'i puppetry as well as 3 photos of of Ki'i puppets in the collection of the Smithsonian.

## AMAZING COLORFUL COLLAGE "SCENERY"

### Photos and Article by Elisheva Hart

A retired senior citizen friend, Harold C. Peters, recently put away his hobby of drawing and began creating architectural collages on flattened cardboard cartons, using glue, paper, and scissors. He does not measure anything, just eyeballs it and by trial and error. His "scrumble-jumble" technique really POPS (current art buzz word for the opposite of subtle). He honors the natural folds in the cardboard by not gluing anything where it would span across these folds. Otherwise it is extremely difficult to fold the art piece



together. Also he collages so that the art is on the inner side of the carton, towards the viewers. This allows the outer "panels" to fold forward, like wings on a stage set, perfect for the puppet stage!

Marionettes, table top puppets, toy theaters, and rod-from-the-top puppets can use this type of backdrop when placed on a table. If these backdrops are used in a booth, hand puppets, rod-from-the-bottom puppets, and flat puppets similar to shadow puppets-but without a shadow screen-can be used.



Most puppets will visually be lost in front of such vivid backgrounds so I placed a Halloween prop raven into the photos. This suggests that black painted puppets become easily seen "3-D Silhouette" performers.

OR REVERSE THIS CONCEPT and have amazingly colorful puppets act in front of a very light backdrop, possibly tan, pale green, etc. White would work but might bounce glare from your light into the eyes of the audience. Try it and see. Capitalizing on the explosion of adult coloring books, the background could consist of line drawings on a light, neutral surface. Recently I viewed an intriguing car commercial which did have a real-time car driving within a line drawing setting.

At the Petaluma Arts Center's Doll Show last month during a presentation the doll maker named Elinor Peace Bailey said, "My view of color is Everything Goes Together"! (see photo). She also said, "For me, dolls are a performance tool." She proved it by picking up her many-ruffled cloth gypsy doll, using her own arm as a stage upon which the doll gestured and danced, complete with high kicks. Her creator belted out a rendition of "Hello, Dollies!" in a voice which would do Louis Armstrong proud! She also has written original poems for some of her other dolls to recite. If Elinor hadn't moved to Washington from the Bay Area, I'd have signed her up for the next Puppet Cabaret before she could say Magical Moonshine Theater!



History footnote: Twenty-nine years ago, Elinor was instrumental in starting "The Flying Phoebe Cloth Doll Club" in Hayward. Tia was one of the early members, and sang the talents of Lettie Schubert as a doll maker. Lettie was invited to demonstrate at one of their meetings, thus launching her career as a doll making workshop leader at Doll Club Conventions throughout the US.



## Dear Mrs. Bandersnoot

I have a problem. I would like to present some educational subjects as puppet shows, but I haven't seen anyone do these lately. We used to see puppets present anti-smoking subjects; or "stranger danger" - with the 3 little pigs; or McGruff puppet presentations, but I haven't seen anyone do this anymore. Have I just missed them? Or don't these "sell" anymore? I would think something like Bullying would be a timely subject. How would you market these? Or would you have to "hide" the education in something entertaining -and then is the education lost in the entertainment?

What do you think? Signed, To entertain or educate?

Dear To Entertain or Educate?

Any kind of entertainment aimed at children will educate them to something; the little sponge cakes! The question is: "What are we putting in their heads?" Sadly, there is a lot of fluff and nonsense out there, passing as children's entertainment, that teaches the little darlings to put themselves first, or that we are in imminent danger of being taken over by alien blob monsters and they need a ray gun and magical powers or we are all doomed. ..I mean really?! What happened to: BE NICE, BE RESPECTFUL and BE USEFUL? Not to mention, WASH YOUR HANDS after petting the Gerbil?!



I am happy to report that you have just missed the folks that are still using puppetry to teach some useful information in an entertaining way. Quack and Wabbit, up north, (Our very own guild members), have a show about bullying that is quite charming! And it is the wolf that is misunderstood and a piggy that is doing the bullying. Also my roommate, Mary Nagler, supports the Safety Pals program (A Cal Fire organization) that go into the schools to teach safety messages, using clowns, humans and puppets too! Here is a picture of Jose, their bilingual Fire Fighter puppet. I think he is rather handsome, and he makes sure all the children understand the message! They also have Shelly the Otter who teaches water safety!

I would not advise you “hide” the message, but rather encourage you to put it right out there; boldly and proudly! Teachers can tell the difference between edifying entertainment and fluff and nonsense, I assure you, and they are on our side. Therefore, DO NOT hesitate to do something educational, because you don’t see others doing it. If you believe in your message, BE BRAVE, BE BOLD and DO IT! You will make the world a better place.

To submit a question to Mrs. Bandersnoot, please email Mary Nagler (Mrs. Bandersnoot’s roommate) at: [mary.nagler@gmail.com](mailto:mary.nagler@gmail.com). Or call (707) 303 0093. Mary will happily relay the message!

## Guild Day at Marin Theater with Nappy’s Puppets

On September 24, Guild members gathered at the 3pm show of Father Goose with Jim “Nappy” Napolitano. After the shadow show, Nappy gave guild members and guests a tour of his stage, puppets and techniques. Below are some photos of the fun from Michael and Valerie Nelson.

