

	<p>The official newsletter of San Francisco Bay Area Puppeteers' Guild <i>Looking for updates and missed information?</i> Check for it at SFBAPG.ORG</p> <p><i>SFBAPG is a charter guild of the Puppeteers of America, Inc., a non-profit, tax exempt organization</i></p>
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August 2016



Not your typical Doll Show, in Petaluma, featuring puppets from former guild member Sam Hale's upcoming puppet film, Yamasong (lower right), and work by Toby Froud (remember Henson's Labryinth film?- lower left.) More in "About our Members" section.
<https://petalumaartscenter.org/current-exhibition/> Through Sept. 25 in Petaluma.

Inside this issue:

Oakland's Fairyland Theatre turns 60, upcoming meetings/events, Summer Puppet Reading, recent projects by Images in Motion, Magical Moonshine Theatre, Sam Koji Hale, Nick Barone Workshop announcement, ask Mrs. Bandersnoot, Calendar, and More!

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From one of your Presidents:

Hello Guild! We are in the midst of a changing of the guard (so to speak.) The new board has been elected but does not meet for another week, after which new officers will be announced. In the meanwhile, again, a great big thanks to exiting board members Camilla Henneman who has served on the board, on many committees and as membership officer, and Olivia Huff who served as President, Secretary and on many committees as well. Next time you see one of these hard working folks, tell them how much you appreciate what they have done for the guild. And welcome to new board members John Arnold (already our webmaster and calendar person as well as on various committees) , Barbara Grillo (past board member returning to serve yet again), and continuing but newly elected board member, Lee Armstrong (currently co-president as well as librarian and multiple committee member.) The guild is lucky to have all of these fine folks as members.

And now, read on! Summer may be vacation for some but the guild is going strong, and guild members are bringing puppets to our community!
-Michael Nelson

Coming in August! Oakland Children's Fairyland Storybook Puppet Theater is celebrating its 60th BIRTHDAY, and you are invited!

The Story book Puppet Theater is the longest running puppet theater in the United States of America! In the US of America! Folkmanis is sponsoring the day, so you will not want to miss this special celebration!

Included in the celebration will be the **55th Anniversary** of the forming of our guild! **YAY SFBAPG!** (Trust me, there will be cake!) Watch your mailbox for your official invitation but mark your calendars for:

Saturday August 27th! Park is open 10:00 am – 4:00 pm There will be many delightful puppet performances, a special puppet display to celebrate the creative life of **Judy Folkmanis** with some of her early works! A **Celebrity guest** appearance by **Tony Urbano** will begin at 2:00 with him sharing about his long, exciting and inspirational career! So don't miss this rare day of puppetry! **So much to see and do!**

After the park closes we will have a dinner meeting, with a volunteers raffle followed by a very special evening of puppetry, TBD - still in the planning stages! (Trust me, as good as cake!)

(Watch mailbox) More to come! (Watch mailbox!)



And for the Grownups! Forbidden Puppet Cabaret will be hosting a special adult evening of puppetry on Saturday, August 27 at Fairyland as part of the 60 year celebration. The park will open for adults only with short puppetry acts, live music, and a make a puppet project led by master clog doll maker Jim Bartz. More info soon! Do you have an act to propose? We may still have space in the program for a 2 minute up to 15 minute act for adults. Contact Michael & Valerie at magicalmoonshine@gmail.com.

Oakland Children's Fairyland is located at: 699 Bellevue Ave, Oakland, CA 94610

The 10-acre outdoor park is located on the shore of Lake Merritt at Grand Avenue and Bellevue, inside Lakeside Park. If you live nearby, it's easy to visit us via public transportation. If you're driving, there is ample paid parking nearby. **SEE YOU THERE!**

The Storybook Puppet Theater, a precious "diamond" in the crown of Oakland's Children's Fairyland

By Terri Washington, Fairyland Marketing & Communications Manager

In 2016 the Storybook Puppet Theater at Children's Fairyland amusement park in Oakland, turns 60 years old. It is known as the longest, ongoing, professional "puppet theater" in the United States. Since 1956 it has never failed to do three puppet shows a day, every day that Fairyland is open. And now it's time for our "Diamond Celebration"!

In 1950, five years before Disneyland opened its magic portals, the Oakland Parks Dept. and The Lake Merritt Breakfast Club, a group of enterprising businessmen, created a nursery rhyme wonderland for the children of Oakland, designed to bring literature, animals & plant life into a childlike dream world where families can enjoy the miniature settings that were created. It was a huge success, and after its opening LIFE Magazine did a full color article on the playground. Soon many other "Fairylands" opened all over the country. Most have by now succumbed to city budgets and/or short-sighted supervisors, and some survive like us by becoming a non-profit or part of their Parks & Rec. Depts. Last year, Oakland's Fairyland celebrated its 65th birthday! A slice of 1950's Americana innocence still existing in the urban jungle. Walt Disney was so impressed with the city's accomplishment, that he hired away our Executive Director *Dorothy Manes* and puppeteer *Bob Mills* to help make his Disneyland a success.

Since its opening, puppets were always in attendance as an entertainment for the young families. Almost all of these early puppeteers came from the healthy puppet world that existed in the San Francisco Bay Area. This was the 1950's, there was a Renaissance of puppetry in America and puppets had already taken a strong hold on television, and the imaginations of children. Therefore it was only natural that the park decided to build a permanent puppet theater on the grounds in 1956. Designated to be designed in the style of an open book, since its shows were to be based on popular children's tales, the building was the brain child of famous architect and painter *William Russell Everitt*. Everitt also designed Fairyland and its storybook settings for the first fifteen years of its existence.



But Everitt knew nothing of what a puppeteer would need in order to produce successful theatricals. And so he turned to the fledgling San Francisco Bay Area Puppet Guild, and three professionals in particular, to help create a puppeteer's dream theater. These three were *Ralph Chesse*, noted marionettist and actor/painter; *Lettie C. Schubert*, television and recreation puppeteer; and *Wolo Von Trutzler*, another local puppeteer celebrity. Together they discussed how the building should be designed and what spaces a puppeteer would need. It was a masterpiece designed specifically for puppets. The theater hosts a permanent marionette bridge, as well as a 6 foot pit for performing hand and rod figures, which is framed by a proscenium stage nestled in the open pages of the book- building. The open cover of the book design became a small workshop and sound booth. The rest is history.

Unlike other city run or park recreation puppet programs, the Storybook Puppet Theater has always been directed by an Independent Contractor/Puppeteer. This means that all shows created and produced became the property of the Director, rather than Fairyland itself. The Puppet Director meets with the Executive Director of Fairyland to plan the yearly list of shows. In the beginning, only 5 new puppet productions a year were created. By 1967, that number had risen to 7. The Directors themselves are the only professional puppeteer on the Fairyland staff. Ride operators and other park employees are supplied by the park to help perform the shows. Because of this, all puppet presentations are pre-recorded. This allows us to present the same show each time. Some productions will have over 150 performances during their yearly run.

Each director is responsible for writing, building and producing the shows presented. It has been a strong tradition over our long history to ask other prominent puppeteers if they would like to design, build, or help vocalize the tales. This is purposely thought out so that all of our shows can have a different style or direction to them, rather than each one looking the same time after time. As we like to say, "If this tale wasn't to your liking, we're sure the next one will be!"

Our list of contracted puppet artisans, besides our puppet directors, include many famous and well known names such as *Sheilah Beckett, Ben Blake, Richard Bradshaw, Bob Brown, Forman Brown, Ralph Chesse', Roger Dennis, John Gilkerson, William Stewart Jones, Nick L'efeuve, Elizabeth Luce, Roberta Mack, Pamela McIntire, Joan Mickelson, Bob Mills, Frank Oz, Mike & Francis Oznowicz, Patricia Platt, Lettie C. Schubert, Charles Taylor, Wolo Von Trutzler....*and added to our list for our Diamond Celebration: *Nick Barone & Jesse Vail.*

Each of our productions is carefully designed and held up to high standards. We have over 150 different shows that can be mounted and presented in any year. Each time a show is brought back, we look and see if it will hold up to the new social concepts and views of our ever changing and diverse multi-cultural Bay Area. Recently Fairyland hired *Shana Barchas*, an Education Specialist, to meet each year with director *Randal Metz* and "tweak" the shows as needed, especially since the park specializes in tales from different countries and ethnic traditions. We not only present cultural fairy tales, we also do children's classic novels, original tales, and well known operas & ballets. All for a family audience, whose age range averages 2 - 100! Everyone needs to be entertained. We like to believe that our puppet shows are the equivalent of a small child experiencing a Broadway show for the first time. We work very hard to avoid "Kiddie puppetry."

In 2006, in honor of our 50th year, the citizens of Oakland voted to give Fairyland a bond of 3 million dollars, which enabled the park to re-design the puppet theater, and also build "Aesop's Playhouse" a new children's acting theater in the park. The puppet theater was closed for 5 months and a temporary puppet stage, *The Poppy Puppet Theater*, was created next to our Wizard of Oz set where it continued to present puppet shows while the main building was being outfitted.

The new Storybook Theater included a large workshop, in the shape of a pile of storybooks; as well as a pop-up facade that hid a new 5' ceiling that was built over the existing building. This higher ceiling allowed us to build a "fly gallery", just like Broadway theaters have. Now we can lower and raise huge pieces of scenery during the shows. An adjoining storage building for puppets and sets was also built onto the workshop, as well as a modern sound system. The original 1956 lighting system remained intact. Why improve perfection?

It has been a long and fruitful collaboration between the City of Oakland and the puppeteers of the San Francisco Bay Area. And as long as Children's Fairyland continues to thrive, the puppets will always be a mainstay in the park.

And for those who wish to read about the history of Children's Fairyland, a detailed book full of illustrations and photos titled "*Creating A Fairyland - 60 Years of Magic*", can be found and purchased through our gift shop on our website www.fairyland.org.



First row: Jenny Oznowicz, Frances Oznowicz, Mary McMahon, Pat Lavin, Dorothy Hayward, Jim Embree, Bev Philis, Helena Hayward Second row: Lettie Cornell, Marion Derby, Flemming Heegard, Jerry Juhl, Jim Chandler, Elva Aiken, (standing) Jack Aiken Third row: Roberts Mack, Betty Mount, Ray Mount, Kay Ballan, Jan Ballan, Lee Donaghey, Bob Darling, Mike Oznowicz Fourth row: Paul Miller, John LaPatra, (sear) Hugh Seyfried, Lewis Mahlmann, Mark Benjamin. Not pictured, yet there: Ralph Chesse', Tony Urbano, Nancy Cole, Frank Oz(nowicz).

Puppet Fair Weekend		
Presented by Folkmanis		
Celebrating 60 years of Puppetry at Children's Fairyland!		
27 & 28	12:30pm & 3:00pm	Once in Aleppo - Stories of Luck and Fate. Join our heroes as they journey into the wilds to trust their luck and find their fate in a delightful musical tale of merchants, and musicians; princesses and potters, based on based on Samir Tahhan's collection of folktales from Syria.
	12pm-2pm	The Marilyn O'Hare Arts & Crafts Center is open with activities geared toward children and their families.
	1pm-1:20pm	Animal of the Day! Come up close and learn about one of our animal friends. Which one of Fairyland's feathered, furry or wooly creatures will it be today? Find out at the Humpty Dumpty wall.
27th only	12pm	Puppet Show: The Vagabond Puppets perform "A Day in the Forest - 3 Pigs, Marx Brothers' Style".
	1:30pm-2pm	San Francisco Puppet Guild hosts Make A Puppet, an arts and crafts special project.
	2:00pm	Special Guest Tony Urbano , one of Fairyland's first Puppet Theater Directors. Tony joins us to share his memories of the puppet theater and Fairyland, and stories of his successful career in films and television.
	11am & 4pm	Puppet Show: Urashima . A lovely Japanese fairy tale about a kind boy whose adventures take him under the ocean. Meet dancing fish, frolicking ocean life, and Kouramotchi, the Dragon King of the sea! A tale of kindness, told with traditional Japanese music. Adapted by Lewis Mahlmann. Marionettes by Patricia Platt and Lewis Mahlmann.
	3:30pm	Puppet Show: The Fratello Marionettes will use their impressive talents to present "Mother Goose Land".
28th only	12pm	Puppet Show: Presented by The Puppet Company: Fantasy On Strings!
	1:30pm	Puppet Show: Alameda County 4H Puppeteers.
	11am & 2pm & 4pm	Puppet Show: Urashima . A lovely Japanese fairy tale about a kind boy whose adventures take him under the ocean. Meet dancing fish, frolicking ocean life, and Kouramotchi, the Dragon King of the sea! A tale of kindness, told with traditional

	Japanese music. Adapted by Lewis Mahlmann. Marionettes by Patricia Platt and Lewis Mahlmann.
3:30pm	Puppet Show: Magic Mayhem & Marrionettes. Presented by Rhonda Kaye, The Puppet Lady .

SFBAPG invites you to join us for A Celebration of the life and work of one of our most beloved members, Nick Barone.

Saturday October 1st SFBAPG will host 2 events to honor Nick at the Veterans Memorial Hall of Benicia 1150 1st Street, Benicia, CA 94510. You may choose to attend one or both of the events. Workshop participants must pre-register
Workshop From 10:00 AM to 4:00 PM.

One of Nick's passions was teaching. He loved sharing his skills with other puppeteers. This workshop is the first of what will be ongoing workshops in Nick's honor. Lee Armstrong, who has assisted Nick Barone in workshops, will be leading the workshop where participants will be creating a big mouth puppet from Nick's patterns. Kits will be premade so that a puppet can be completed during the day. Puppets created at the workshop will perform a skit or song at the evening event. Materials for the workshop have been donated by Rose Sage Barone and guild members. The workshop is limited to 30 participants. We will be asking for workshop attendees to make a donation to help keep the workshop ongoing in future years. Information on signing up for the workshop will be in the September newsletter.

In the afternoon, we will be having a guild memorial/celebration of Nick's life and work. This will begin at approximately 4:30. A light dinner (finger food) will be served as well as Nick's famous cheesecake. The hall has a bar which participants are welcome to buy drinks from. We will share videos, as well as stories, songs, and memories. Lee and Kamala will present a video they created for Nick's memorial last year. If you have video of Nick, or a short song or performance piece that you would like to share, please let us know so we can arrange that. Contact Camilla Henneman @ 831-359-9761 or camhenneman@gmail.com or Mary Nagler mary.nagler@gmail.com

WHAT WE NEED! People to help with set up and clean up! Also, people to volunteer to make a cheesecake from Nick's recipe (we will provide) to share.



What are Members Doing?

From Karon Brobst: We have made a lot of puppets and had a stage built but not done any shows yet.

From Lee Armstrong, Images in Motion about a new project, Stinky Tales

“Stinky Tales” Ready To Find It’s Audience

Stinky Tales is a new children’s TV show with some time-tested charms. The show is the brainchild of two teachers, Doug and Annie Zesiger, who wanted to guide children in the art of empathy, compassion and kindness. To bring their dream to life, Zesiger Creative teamed up with Sonoma-based Images in Motion (IIM) to help them produce their pilot. Doug Zesiger, the host of the show, does a marvelous job of reaching young children through creative storytelling, vibrant puppet characters, and



memorable songs. With the pilot finished, Stinky Tales is ready to find its audience.

The project began when Doug, a veteran Marin Kindergarten teacher, sent IIM a video of stories he told to his kindergarten class. As noted by Lee Armstrong, IIM Production Coordinator, “Doug has a wonderful connection to kids and a unique way of helping children understand other points of view. Despite the amateur video, it was easy to see there was something special about Doug’s approach. Many refer to him as the new Mr. Rogers. We laughingly call him The Child Whisperer.”



Doug developed his classroom stories using a Folkmanis dragon and some stuffed animals, but needed his own for the pilot. The first step was puppet design. Kamela Portuges, IIM Production Designer, sketched, refined and did 3D computer models of the final selections. Then, turnaround drawings were generated for puppet construction. 3D modeling has other advantages, Kamela points out. “Because the puppets are 3D modeled and we have 3D printers, we were able to print out 3D statues of the puppets for review and for pitch presentations.” The process of turning these designs into TV puppets was put into the hands of the talented Mary Nagler. Foam understructures were covered in fabrics and furs, with some coming from National Fiber Tech (NFT), a company that makes amazing custom furs. Final detailing was completed by Kamela.

Music is a core element of the show. Warm and inviting songs written by the award-winning Zesiger Music team, engage the audience and support the message of each episode. Doug sings along with a dragon, a cat, and a badger, in four-part harmony!

Steve Feldman, who worked with Lee and Kamela on a LeapFrog video several years back, came on board as consultant and director. Steve has extensive experience in children’s television, including years of directing Sesame Street episodes. For the pilot, Kamela did the set design and “Doug’s House” was built by Kamela and her husband, Kieron Robbins, with Doug and Annie joining in on set decoration. The puppeteering was done by Lee and Kamela along with Frank Meschuleit, a wonderful Toronto puppeteer who has been one of the top performers in Canadian television for years. Some might remember his amazing one man show “The Left Hand of Frank” from the P of A Festival at Asilomar many years ago.



After more than a solid year of preproduction, the Stinky Tales pilot was shot at the IIM studio in Sonoma in July. Kamela is working on post production. When the edit is complete, Doug and Annie will be using the pilot to show investors and pitch the show as a TV series. There is an audience of young children and their parents looking for programming which is not only original and charming, but also which intelligently addresses the social and emotional needs of children, and empowers them with life skills. That show is Stinky Tales!

For more info and photos: www.facebook.com/ImagesinMotionMedia.

Vallejo’s Giant Puppet Project, July 4 Parade by Elisheva

Not 76 Trombones but 5 giant puppets were featured in Vallejo’s 4th of July Parade! Magical Moonshine Theater’s Mike Nelson was assisted by faithful friends, including several puppeteers. Talib and Olivia Huff, John Arnold and children

(Lorelei, going into grade 6, and sons Damon and Braeden, going into grade 1), Kevin Menegus, Tree Bartlett, Daniel Gill, and Elisheva Hart, plus THE WIND gathered early at the usual parking lot in Vallejo to eat muffins (a tradition), assemble and divide up the MMT's giant parade puppets.

These included "Miss Liberty" who rode in a Classic Caddy Convertible, "Senor Vallejo and wife Senora Benicia Vallejo", and a "submarine"-because they were built on Mare Island during WW2. There has been a nifty set of wheels underneath the sub these last 2 parades, and the interior puppeteers are happy not to have to bear the burden of it on their shoulders. The "Mare" puppet was in sick



bay this year and needing a better storage facility. A VERY tall giant "Uncle Sam" parade puppet joined the parade, courtesy of guilders Olivia and Talib Huff.

The MMT parade position was #8, the furthest back ever. As soon as our contingent turned the first corner-half a block away- we were facing the Bay and THE WIND tipped Uncle Sam almost horizontally onto his back. This broke his left arm bamboo rod off several inches up from the wrist. *Puppeteers are prepared! * Olivia whipped out a roll of duct tape and instantly overlapped the stub at the wrist onto the pole length *while parading!* lashing the 2 parts together. Meanwhile we were heading towards a sky seemingly filled with hundreds of pigeons whirlpooling around, in and out of the trees. Amazing sight. Those noisy firecrackers and cannon fire, disturbing the wild life.



The multiethnic crowds lining the streets were plentiful but not "crowded", so everyone had great visibility. We passed three spaced apart sites on the parade route where broadcasters-a local radio station and community based television access-were narrating the "passing parade" for non-attendees. The third one was the official reviewing stand, towards the end of the route. The woman announcer said, "The Vallejo 4th of July Parade would never be the same if Magical Moonshine Theater and their Giant Puppets were not in it." We paraders all agree. Valerie, who was unable to participate in the parade, was so happy to hear this afterwards.

The submarine was a big hit, especially when its eyeball conning tower raised and revolved around to signal that the American flag was being run up the flagpole. This caused the 2 rows of navy-blue-clad ensigns-Barbies and Kens-to snap off crisp salutes. Vets in the parade viewers also often do the same.



Senor and Senora Vallejo did a little formal dance number at intersections. And yes, it is fun to ignore our Moms' warnings, "Don't ever play in the street" and the huge prop ball on a stick (formerly only used in theaters) was a "hit" as it bounced around the happy couple.



Giant Uncle Sam enjoyed getting high5 slaps on his baseball mitt sized hand from the kids who bravely approached him. One young boy, maybe kindergarten size, was "in the right church but the wrong pew" as he joyfully yelled out to Uncle Sam, "HI ABRAHAM LINCOLN!". The cool green antique roadster (my personal fav of the fancy cars-maybe Nancy Drew originally owned it!) which directly proceeded us had loudly

broadcast canned patriotic music. It caused at least one child to frowningly cover his ears as we came by.

To quote Lorelei, our young Jill of all Trades in the parade, "This was the best parade I've ever been in, the others-soccer and scouts-I only walked in." The 2 brothers waved puppet fish during it and all three are eagerly planning to participate again next year! We adults second the motion, both for the kids and for ourselves.

Many of us went to the Nelson's Vallejo home afterwards where Val and friends had prepared a yummy picnic, complete with traditional July 4th BBQ and watermelon! We paraders were hungry after walking, waving, and smiling!

Petaluma Doll Exhibit features work from former Guild Member Sam Koji Hale, by Elisheva

(Ed. Note: Sam and his delightful family did a little guild tour through the Bay Area based around the opening of the exhibit, with visits with Rose Barone, Michael and Valerie Nelson, and Lex Rudd. Most of us on that list got to see a brand new trailer for his upcoming film, Yamasong, featuring his wonderful puppets and great voice talents such as Whoopi Goldberg, Ed Asner, George Takei, Malcom McDowell, just to name a few. Watch for this film when it comes out! www.darkdunesproductions.com - see photos by Lex Rudd on page one.)

A fabulous exhibit, "Journeys Through Light and Dark: DOLLS as Tellers of Stories" is at the Petaluma Art Center from July 23-September 25, 2016. SAM KOJI HALE, former SFBAPG guild member, was chosen to display! Also Wendy and Toby Froud, cult illustrators of fairy books, and associated with Jim Henson's "Labyrinth" and the "Lord of the Rings" movies which were filmed in New Zealand- also have dolls in the exhibit.

The last doll show there, in 2010, was terrific and is curated again by Geri Olsen. It is located in the historic Petaluma train depot on Lakeville between East D and East Washington. Entrance to the generous parking lot is from E. Washington, going "West", across from CVS. Gallery hours are Thursday through Monday, 11 am to 5pm. \$5 general admission, \$4 seniors, students, teachers and military.

IMAGINATION STIMULATION-Books to Browse During Summer, by Elisheva Hart.

Last summer, August's issue had a list of novels which used puppets as part of plots. This summer's list is aimed at sources which can inspire new possibilities of designing puppets, scenery, and whatever turns you on. Most of the books are available in libraries and/or on Amazon.

Maybe you can't get away for a vacation. So, maybe you could take a vacation from your regular puppetry and try something really new and wacky or beautiful or far out or----- . Have a round trip ticket for this venture and you can always return, if you want. Create a new and unusual puppet to use in the next Puppet Slam! It could be the solo act of your dreams and/or nightmares! Years ago we had a young man in the Guild who was wild about marionettes. And was ok at manipulating them. Then at one meeting he was asked to help with an improv act, using hand puppets. This was the first time ever in his life he tried one and...BRILLIANTLY. Such a natural! So maybe you too can try on something new and be ...BRILLIANT!

Years ago when George Latshaw directed the national Puppeteers of America Festivals, he always brought us on non-puppetry headliner- like Mummenschantz-which could stretch and stimulate our creativity. So, in the Spirit of George, here are some resources to do the same.

BUT FIRST...obviously polymer, sculpey, etc. are too heavy for all but tiny puppets. The suggested materials illustrated in these books could be translated into papier mache or foam, whatever. Paper puppets may be too flimsy for anything larger than a toy theater and could be made from mylar for shadow figures. Be creative. Adapt.

BOOKS

- "Adventures in Mixed Media" , Jane Davies. Paper people, shrines (ever notice how stage-like shrines are?) 745.5 Davies

- "Fanciful Paper Projects. Making your own Posh Little Follies" Sandra Evertson, 745.54 Evertson

- "Paper Puppet Palooza. Techniques for Making Moveable Art Figures and Paper Dolls." Norma V. Toraya 745.592 Toraya

- "Artful Paper Dolls. New Ways to Play with a Traditional Form." Terry Taylor 745.5922 Taylor

- "Paper People" (an old standby) Michael Grater 745.54 Grater

- "Altered Art Circus!" Techniques for Journals, Paper Dolls, Art Cards and Assemblages. Lisa Kettell

- "Steampunkery" (polymer clay and mixed media.) Christi Friesen 745.594 Friesen

- "Steampunk Softies" Scientifically minded dolls from a past that never was. Sarah Skeate & Nicola Tedman 745.5924 Skeate

- "Sculpting Mythical Creatures out of Polymer Clay" Dinko and Boris Tilov 731.42 Tilov

- "Creating Fantasy Polymer Clay Characters" (may also be listed just as "Clay Characters").

- "Mixed Media Dollhouses" Tally Oliveau and Julie Molina 745.5923

- "Mixed-Media Collage" an exploration of contemporary artists, methods, materials. Holly Harrison 702.812 Harrison

- "Mixed-media Doll Making" Redefining the doll with Recycled Materials. Linda and Opie O'Brien 745.5922 O'Brien

ODDS AND ENDS

- "Sandy's Circus" a story about Alexander Calder. Tanya Lee Stone, Juvenile book, J Bio Calder. (There is also visual footage of this amazing circus! Possibly on utube??)

- "GAUDI" Unbelievable real buildings- think Watts Towers on Steroids. Amazing architecture in Barcelona, Spain. Suitable for far-out fairy castles and other fantastic settings. Oversize, 720.946 GAU OR any book or dvd about his work.



Ask Mrs. Bandersnoot! Self acclaimed expert on everything Puppet!

Dear Mrs. Bandersnoot,

I am interested in how to protect paper puppets from bending, tearing, and sagging to death, etc. There are flat ones, like using on shadow screens or in a toy theater. Also I am interested in creating 3-D paper sculpture rod puppets. When should this protection be applied? Signed BAP

Dear BAP,

Thank you for your question. There is nothing worse than trying to get a bunch of crumpled, dog eared and sagging shadow puppets to work properly (without grumbling) during a performance if they have not been properly packed! Shadow puppets, though rather 2 dimensional, have feelings too! A lot of work force noncooperation can be avoided with proper accommodation. This is true for humans as well!

"Fight flat with flat," I always say! Get some nice flat boxes, like Richard Bradshaw showed in his recent film screening and separate the shadow puppets by laying them flat and covering each set (Vignette) with a nice comfy sheet layer of acid free paper or cardboard. This will keep them from piling up on each other and tangling. A nice layer of foam in the top will compress everyone down and tuck them in nicely for any trip. They will emerge refreshed and in sequence for their performance and last longer too! Think flat!

As for the 3D paper sculpture rod puppet... paper is a great creative medium but delicate, and 3D means it can take damage from all sides, so I suggest your beloved creation be provided with a stand, when performing, and also when being stored, surrounded by a nice sturdy 3D outer covering (Box?) as well.

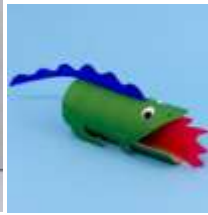
Dear Mrs. Bandersnoot!

HELP! I am rolling out of my mind! This is happening in my life, so some ideas here are very welcome. I work where the participants are told to bring me the empty toilet paper rolls for projects. We are filling cartons at an alarming rate! I need some puppet projects of the simple type to use up this abundance! What would Dr.Freud think of this obsession? I can't afford a shrink!

Signed Happy to Recycle, but really!?!

Dear Happy to Recycle, but really?

I feel your consternation! A scientific study was made (Yes, some people DO have too much time on their hands). This study can tell you what % of people roll the flap over or roll the flap under, and how many "fold" over "scrunch." There is also a list of the (Many) other uses for toilet paper and how 69% of the humans take it completely for granted, panicking if they run out! If you have too much time on your hands I suggest you check it out! Go to: <http://encyclopedia.toiletpaperworld.com/surveys-stories/toilet-paper-statistics>. BUTT, if you would like to have more fun with your time Google "Toilet paper roll crafts!" I found 1.290.000 ideas free for the taking!



Here are my favorites! When I clicked "Toilet paper roll **puppets!**" (I know, I know!) I got this crazy site: Check this! http://www.dltk-kids.com/type/tp_roll.htm

As for Dr.Freud and his opinion on this obsession, I can only say, (As he was NOT a puppeteer), "Who cares about his opinion!" If you want my (More qualified) opinion, I say "Think less and play more!" If you have less than 1,290,000 rolls, you are just getting started! Best wishes!

Roll on Happy to Recycle, but really!

To submit a question to Mrs. Bandersnoot, please email Mary Nagler mary.nagler@gmail.com. (Mrs. Bandersnoot lives with Mary and she will relay the message!) Or, give Mary a call (707) 303 0093

Calendar, a Few Highlights- to see full listings visit <http://www.sfbapg.org/events/> - To send listings (your own or others' puppet related listings) email John Arnold, our calendar person at events@sfbapg.org

Happy Hollow: Jack and the Beanstalk --When Jul 16 – Sep 8, 2016

Where Happy Hollow Park & Zoo, 1300 Senter Road, San Jose, CA 95112, United States ([map](#))

Description Mondays , Tuesdays , Thursdays , Fridays Jack and the Beanstalk Puppet Theater 12:00 pm, 2:00pm, 4:00 pm

Saturday, August 13, San Francisco: Becoming Real: A Muppeteer’s Journey with Dave Goelz

When Sat, August 13, 1pm – 2pm

Where The Walt Disney Family Museum, 104 Montgomery Street in the Presidio, San Francisco, CA 94129 ([map](#))

Description Meet veteran Muppeteer Dave Goelz who has been bringing life to puppets—including The Great Gonzo, Bunsen Honeydew, Zoot, and many more—for more than forty years. Explore the process of creating a puppet character, feeding life and personality into it until it becomes real, to both the creator and the audience. Goelz shares his challenges, successes, and experience in creating life-like, lovable puppets, from concept to construction to performance.

<http://waltdisney.org/calendar/becoming-real-muppeteer-s-journey-dave-goelz>

SFBAPG: Oakland Children’s Fairyland Storybook Puppet Theater is celebrating its 60th BIRTHDAY

When Sat, August 27, 10am – 7pm

Description Saturday August 27th! Park is open 10:00 am – 4:00 pm There will be many delightful puppet performances, a special puppet display to celebrate the creative life of Judy Folkmanis with some of her early works! A Celebrity guest appearance by Tony Urbano will begin at 2:00 with him sharing about his long, exciting and inspirational career! So don’t miss this rare day of puppetry! So much to see and do! After the park closes we will have a dinner meeting, with a volunteers raffle followed by a very special evening of puppetry, TBD - still in the planning stages! More to come! (Watch mailbox!) Oakland Children’s Fairyland is located at: 699 Bellevue Ave, Oakland, CA 94610

AND Sat, August 27 in the Evening: Forbidden Puppet Cabaret at Oakland Fairyland- Live music and short form puppetry for adults at the Aesop Theatre. Stay tuned for more info.

Below: Some fun, historical photos from the Fairyland Puppet Theatre’s past. How many of these famous and accomplished puppeteers can you name? Answers below.



Answers, from left: Tony Urbano and Margaret Gibbons, Luman Coad, Bert with Lewis Mahlmann and Frank Oz, Bob Mills and Dorothy Hayward.