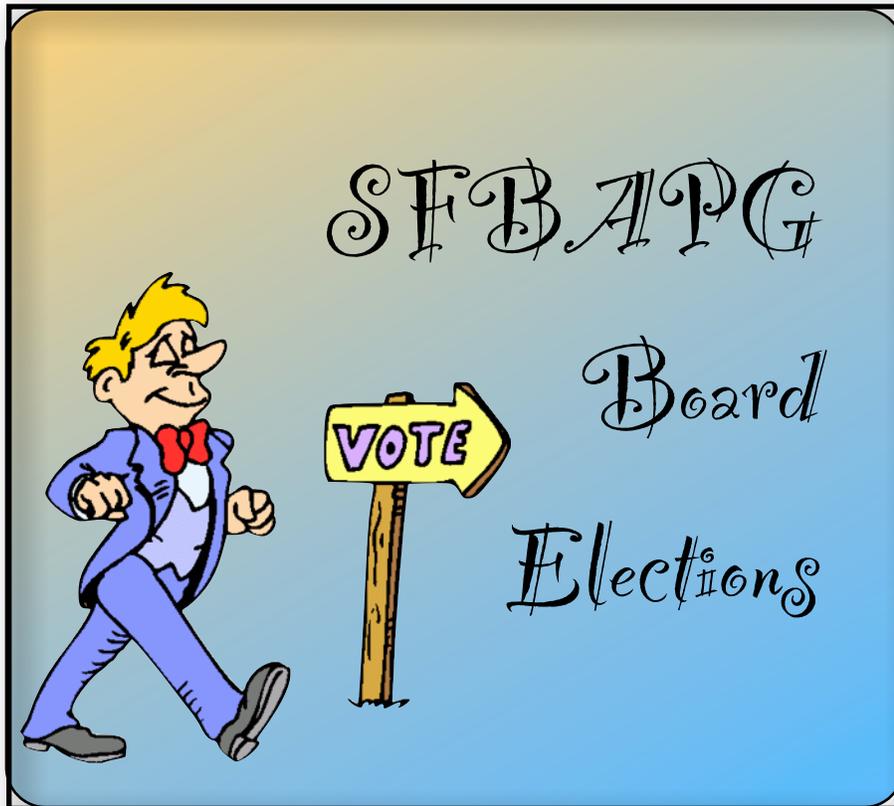




June 2013



### *In this issue:*

- Board Candidate Statements
- More Memories of Jane Henson
- Petaluma Art Center Puppet Class
- Printing Puppets in 3D
- Midsummer Puppet Slam
- Calendar
- And a few other bits and pieces...

#### 2012-2013 Board of Directors and Guild Officers

##### President

Art Gruenberger  
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916-424-4736

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##### Gregory Hayes

greg@primalvisions.com  
415-307-2890

#### Non-Board Positions

##### Librarian

Lee Armstrong  
images@vom.com  
707-996-9474

##### WebMaster

Position Open

## SFBAPG Board Elections

### Nominations for Guild Board of Directors

The Nominating Committee is presenting three candidates (bios below) for the three Board of Director positions. The 3 candidates are Camilla Henneman, Olivia Huff and Tom Crystle. The Board of Director positions require a three year commitment. Candidates must have been a member for at least one year. There is also a place for a write-in candidate on the ballot, but the person must give their consent to being a candidate, and fulfill the two, above mentioned criteria.

Voting information: Each Guild member can choose up to 3 candidates for the 3 positions. There are two ways to vote: by email or postal mail. Please email or mail your ballot by June 20<sup>th</sup> to Lee Armstrong, [images@vom.com](mailto:images@vom.com) or at 720 Ladera Dr., Sonoma, CA 95476. The results will be published in the July newsletter.

Submitted by the Nominating Committee

Valerie Nelson, 707 363-4573

Sharon Clay, 925 462-4518

Lee Armstrong, 707 738-5906



Camilla Henneman worked for 20 years building puppets and costumes for the film industry. Some of the films include: Gorillas in the Mist, Harry and the Hendersons, Ghostbusters II, Thriller, Childsplay, Fight Club, George of the Jungle, the Howling, Jumanji. She is a currently teaching art to Elementary school children in Monterey.



Tom Crystle was formally trained in the fine arts and is interested in all things related to live theatre. Tom collaborated in all aspects of children's theatre production with the Sonoma Ballet Conservatory for fifteen years, behind the scenes as designer and stage manager, and as a performer. Tom is drawn to puppetry as an art process, as live "hands on" theatre, with a special interest in use of puppetry in education. Intrigued with marionettes, Tom currently presents for his "Grandchildren's Birthday Circuit" with Beth-Marie Deenihan. They continue study of other forms of puppetry. Tom attended summer sessions at PuppetFest Midwest working with puppetry fundamentals and plans to attend the Puppet Festival (r)Evolution in August. Tom has enjoyed membership in the Guild and meeting puppeteers of all stripes for several years, and looks forward to serving the Guild. Tom lives in Sonoma and works part time as a private duty nurse for individuals with special needs.



Olivia Huff: I've been a member of SFBAPG since before I could do a handstand and when there were well-attended monthly meetings. With my husband, Talib, our company, Tinker's Coin Productions, has performed internationally and nationally. Venues have included birthday parties, private parties, schools, Renaissance Faires, and international festivals. We have taught puppetry workshops and movement workshops at regional and international festivals. We have received an amazing amount of support and advice from members of SFBAPG over the years for our various projects, and I am eager to repay that support by jumping in to help the Board further navigate SFBAPG through these changing times. If I can't attend a meeting, I'll send a giant look-like-me puppet to sit in.

# Reviews and News

## ENCOUNTERING JANE -HENSON OF COURSE

Occurred at the 'legendary' National Puppeteers of America Festival in Asilomar, Pacific Grove, Ca, June 19-24, 1961. This was my first "sleep-over" puppet festival. And WOW! Was it ever a dilly! May all puppeteers feel this way about their first one.

Our Guild 'Mother' Lettie Connell Schubert worked her expertise in organizing events, and hiring fantastic performers and workshop leaders, as well as coping with being pregnant with her son, David.

Jim Henson had attended his first P of A Festival in Detroit, August 1-6, 1960. He came again to Asilomar with his young family; wife Jane, and 13 month old Lisa Henson (now CEO of the Jim Henson Company). In those days the Asilomar Conference Facility was quite close to its WPA roots. Besides rugged buildings, the paths were made of meandering sand and rock, not concrete. So Lisa traveled about, perched on one or the other of her parents' shoulders, secure in the first "baby backpacks" I'd ever seen. She was a good and happy child and her parents seemed really nice too.

Actually Cheryl Henson was there also, waiting until August 7th, 1961, to enter this world. Nowadays her part in the puppetry world is as President of the Jim Henson Foundation.

Jim, Jane, and Lettie presented an informative workshop on Puppetry on Television. This was an excellent topic as most of the attendees hadn't any experience with tv. And, back in the day, home video equipment-the opportunity for experimentation- was over a decade away. Soon afterwards Jim wrote an article about this panel and it was published in the then current Puppetry Journal.

The Hensons' recruited Jerry Juhl to come East and be one of their writers. They also enticed Frank Oznowitz to be a puppeteer for them, as soon as he finished high school! You may know him better as Frank Oz, of Miss Piggy fame.

So here is a glimpse of part of why this Puppet Festival is considered 'legendary' and of a few of the wonderful people who made it happen. 1961 was the first of many Regional and National Puppetry Festivals held at Asilomar, at least 7!

submitted by Elisheva Hart (known then as Betty Polus) A big thank you to Steve Abrams for helping with the correct dates.

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The Petaluma Arts Center, located at 230 Lakeville Street in Petaluma, is offering a class called "Puppets on Parade: Giant puppet construction for El Dia de los Muertos" with Kat Lilith. The dates are July 7, 14, 28, August 18 & 25, 1 - 4 pm. Cost is \$125 plus \$25 for materials. Call 707-762-5600 for more information.



### ***Puppeteers of America***

Puppeteers of America, a national non-profit organization founded in 1937, provides information, encourages performances, and builds a community of people who love puppet theatre.

Share the enchantment of puppetry with professional puppeteers, puppet builders, teachers, librarians, therapists, youth leaders, hobbyists and audience members who are enthusiastic about puppetry. To learn how to join, visit: [www.puppeteers.org](http://www.puppeteers.org)

They also ask: Have leftover packing materials? We need bubble wrap and packing peanuts to create puppet forms. If you have any, please drop off at the Arts Center during open hours, Thursday - Monday, 12-4 pm.

## Images in 3D Prints Puppets

Images in 3D, the new division of Images In Motion, is printing puppets! Kamela Portuges, co-owner, has been busy learning the 3D programs necessary to setting up and printing the files. She is currently designing a marionette body and a number of puppet heads for the printer. "With the printer, I can scale and print a marionette body in many sizes. If a client wants a 12" and a 24" marionette of the same design, this is easy to do. I can also manipulate the face of a puppet in the computer and print various expression faces for any hard surfaced puppet head."

Some clips of the 3D printing and puppets can be seen in MAKE magazine's video and photo article, Images in Motion – Puppets and 3D printing, posted at <http://blog.makezine.com/2013/04/30/make-believe-visits-images-in-motion-2/>, [www.facebook.com/ImagesinMotionMedia](http://www.facebook.com/ImagesinMotionMedia) or <http://www.imagesmedia.com/press.html>. By the way, thanks to all Guild members who "liked" our FB page. Your support is greatly appreciated!

If you go to our FB page, [www.facebook.com/ImagesinMotionMedia](http://www.facebook.com/ImagesinMotionMedia), check out the making and the puppeteering of the amazing Lexus commercial. You can also see it at <http://www.youtube.com/watch?v=U6hqrchbhVY>.

For the commercial, two eleven foot tall puppets were digitally designed so their shells could be 3D printed in plastic (the puppet's rods and underlying structure were made of light weight carbon fiber). 3D printing allowed builders to precisely control the thickness of the exoskeleton (2.5 mm) resulting in a shell weight of less than 15 lbs. In addition to the building process, the video on the puppeteering is fascinating to watch. The core weight of each puppet was supported by a central puppeteer using a backpack/shoulder harness. Another puppeteer was responsible for controlling a puppet's head and torso while two others performed its arms and legs. It's interesting to see the team work to master coordinated, graceful movement of such large puppets. The teamwork does remind me slightly of the beautiful girl and giant elephant puppets of Royal de Luxe, France, <http://www.youtube.com/watch?v=Bc0PoWfPzml>.

Images In 3D is exploring other venues for their printers, such as reproducing dinosaur fossils. They have partnered with PaleoMill and the Black Hills Institute of Geological Research in this venture. The Black Hills Institute is renowned for the quality of their prehistoric fossils. PaleoMill scans the fossils and assembles the data that IIM uses to print the 3D reproductions. "We can print reproductions of fossils in more detail than previously possible, in full color and scalable in many sizes. We can capture paper-thin detail of the interior of a dinosaur's skull. It's quite amazing!" said Portuges. These three dimensional prints will be available through the Black Hills Institute and the Bone Room, a natural history store, in Berkeley, California.



## Save the Date(s)

The Programs committee has agreed on the following dates and locations for 2013:

- Summer Meeting/Puppet Faire on Saturday, August 24 at Fairyland
- A Mini-Meeting with Lee Armstrong for TV Puppetry and Movie Night is penciled in for September -North Bay
- Mini-Meeting to attend open dress rehearsal for "Driveway Follies" on Wednesday, October 30 - Oakland
- Fall Meeting on Saturday, November 9 -San Francisco
- Holiday Party 2014 on Sunday, January 26 -North Bay

If anyone has a suggested meeting place for the November meeting in San Francisco, please contact Jesse Vail.

### Celebrate the Start of Summer

With a Mythical, Mystical Puppet Cabaret and Solstice Celebration!

Midsummer Night at the Forbidden Puppet Cabaret - Saturday Eve, June 22. Doors open at 7:00 for PreShow, ancient (and modern) fermented beverages, viands-

Show starts at 8:00 followed by After Party: more food, drink

Painted puppets, painted bodies, giants and fairies, invented instruments and music by one of the Bay Areas musical geniuses, Shakespeare and Cervantes revisited, old works and those created just for this event. It's a once in a lifetime, one of a kind event.

Performers (subject to changes and surprises): -- Independent Eye, Basil Twist, One Flea Circus, Jessica Yurash BodyArt, Whorls of Wonder Puppet Theatre, Magical Moonshine Theatre, Little Blue Moon Theatre, Bernie Beauchamp Puppets, Obtainium Works, Music by Musical Instrument Inventor Bart Hopkins, and more!

#### TICKETS

We are trying something new on the on-line ticket service...various ticket prices (\$15, 20, 25, etc.) with GENERAL SEATING. A \$25.00 ticket means more for the (starving) artists. Pay what you can afford. All proceeds go to support the event and, after expenses, are divided among the performers. Go to ticket website to secure your place and support these artists. <http://www.brownpapertickets.com/event/395948>

Pay what you can at the door, subject to space availability (small venue-advanced tickets recommended)

Event webpage: <http://www.magicalmoonshine.org/puppetslam.htm>



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### Errata

In our last newsletter it was stated that, "Our Guild was invited by Judy Roberts, Grand Puppet Poobah of Happy Hollow Park and Zoo." The name of the Grand Puppet Poobah of Happy Hollow Park is actually Judy Roberto. Our apologies to Ms. Roberto

**Fratello Marionettes**

June 8, 11:30 am, 1:00 pm

June 9, 11:30 am, 1:00 pm

"The Frog Prince"

Mountain Play

Mill Valley, CA

June 10, 10:30 am

"The Frog Prince"

Live Oak Library

Santa Cruz, CA

1:30 pm, Garfield Park Library

Santa Cruz, CA

6:30 pm, Scotts Valley Library

Santa Cruz, CA

June 11, 10:30 am

"Peter & the Wolf"

La Selva Beach Library

Santa Cruz, CA

1:30 pm, Felton Library

Felton, CA

6:30 pm, Capitola Library

Capitola, CA

June 13, 10:30 am

"Aladdin"

Downtown Library

Santa Cruz, CA

1:30 pm, Boulder Creek Library

Boulder Creek, CA

6:30 pm, Aptos Branch Library

Aptos, CA

June 15, 3:30 pm

"Carnival of the Animals"

Santa Teresa Library

San Jose, CA

June 16, 11:30 am, 1:00 pm

"The Frog Prince"

Mountain Play

Mill Valley, CA

June 25, 4:00 pm

"Carnival of the Animals"

Tully Library

San Jose, CA

June 26, 3:00 pm

"Aladdin"

Cupertino Library

Cupertino, CA

June 27, 11:00 am

"The Vaudeville Follies"

Visalia Library

Visalia, CA

June 27, 3:00 pm

"Aladdin"

Visalia Library

Visalia, CA

June 29, 2:30 pm

"The Vaudeville Follies"

Seven Trees Library

San Jose, CA

**Magical Moonshine Theater**

Jun 11, 3:00 pm

Golden Armadillo

Richmond Public Library

Jun 18, All day

Puppylocks and Three Bears

Schaberg Branch Library, Redwood City, CA

7:00 pm

Redwood City Library,

Redwood City, CA

Jun 19, All day

Puppylocks and Three Bears

Schaberg Branch Library,

Redwood City, CA

4:00 pm

Fair Oaks Branch Redwood City Library,

Redwood City, CA

6:30 pm

Redwood Shores Branch Redwood City Library,

399 Marine Parkway, Redwood City, CA

Jun 22, 7 pm

Midsummer Night at Forbidden Puppet Cabaret

Fetterly Playhouse, Vallejo

Jun 24, 3:30 pm

Puppylocks and the Three Bears

North Branch Berkeley Library

Berkeley

Jun 25, 3:30 pm

Puppylocks and the Three Bears

Lodi Library

Lodi

7:00 pm

Rockridge Branch, Oakland Library

Jun 26, 7 pm

Puppylocks and the Three Bears

Sunnyvale Library

Jun 27, 1:30 pm

Puppylocks and the Three Bears

Carmel Park Branch Library

Carmel, CA

Jun 28, 10:30 am

Little Elephant Has A Ball

South Branch Berkeley Library

Berkeley

**Storybook Puppet Theatre**

Saturdays and Sundays

11:00 am, 2:00 pm, 4:00 pm

The Elves & The Shoemaker, May 22–July 11

The shoemaker has a problem. Every time he leaves leather on his workbench to make shoes the next morning, someone beats him to it during the night. Who can be making these wonderful shoes? Join the Shoemaker, Cinderella, The Prince, Puss in Boots and the Witch of the North from Oz as they try to find out. Based on the popular Grimms' tale.

# June 2013

Special tear-out calendar! See Calendar listings for details on events. Due to space limitations, not all times or show titles are listed here.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 Vaudville Follies	27	28	29	30	31	1
2	3	4	5	6	7	8 Frog Prince Elves and Shoemaker
9 Frog Prince Vaudville Follies	10 Peter & the Wolf Golden Armadillo	11	12 Alladdin	13	14 Carnival of Animals Elves and Shoemaker	15
16 Vaudville Follies Frog Prince	17 Puppylocks	18	19	20	21 Elves and Shoemaker	22
23 Vaudville Follies	24 Puppylocks Carnival of Animals	25 Alladdin Puppylocks	26 Alladdin Puppylocks Midsumm...pet Slam	27 Little Elep...has a Ball	28 Elves and Shoemaker Vaudville Follies	29
30 Vaudville Follies	1	2	3	4	5 Vaudville Follies	6

San Francisco Bay Area Puppeteers Guild  
5137 Robertson Ave.  
Carmichael, CA 95608



## GUILD ELECTIONS FOR SFBAPG BOARD OFFICIAL BALLOT INSTRUCTIONS

Election of 2013 board members for the San Francisco Bay Area Puppeteers Guild. Lee Armstrong is the election teller. You may send Lee EITHER a hardcopy ballot or an email ballot. Please email or mail your ballot by June 20<sup>th</sup> to Lee Armstrong, images(at)vom.com or at 720 Ladera Dr., Sonoma, CA 95476.

### How to vote via hardcopy:

- (1) Each single adult or youth member is entitled to vote for up to three candidates. Mark the ballot below.
- (2) Each family or couple membership is entitled to six votes. Copy the ballot below and mark TWO ballots.
- (3) Put the ballot(s) in an envelope addressed to Lee Armstrong, 423 720 Ladera, Sonoma, CA 95474.
- (4) Put YOUR NAME on the envelope -- in the return address.
- (5) Postmark the envelope on or before June 20.

### How to vote via email:

- (1) In the subject line, type YOUR NAME and "SFBAPG Ballot" (i.e. "Kermit the Frog -- SFBAPG Ballot").
- (2) In the body of your email, type the names of the candidates you want to vote for.
- (3) Send your email to images(at)vom.com (substitute the "@" symbol for the "(at)" in the email address) on or before June 20.



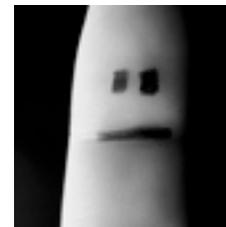
Camilla  
Henneman



Tom  
Crystle



Olivia  
Huff



\_\_\_\_\_

Write-in candidates must give their consent to being a candidate and fulfill the criteria on page 1.