



October 2012

Humpty Dumpty Says:



*Have a
great Fall!*

Thanks to Elisheva for the pun!

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SAVE THE DATE!

THE NEXT SFBAPG MEETING

NOVEMBER 10 AT 5:00 PM

PLACE AND PROGRAM
TO BE ANNOUNCED
SOON

FROM THE DESK OF THE PRESIDENT:

Dear Membership,

Thanks to all of you that have renewed your SFBAPG Membership and welcome to all of our new Members. This newsletter, scholarship opportunities, free performances, workshops and presentations are just a few of the benefits of membership. SFBAPG is your organization and the Board is here to serve you. If there is something that you would like to see us do or, if you just have a question, please feel free to contact me or one of the other Board Members. We'd love to hear from you.

I'd like to thank our out-going Board Members Michael Nelson, Valerie Nelson and Sharon Clay for their service to SFBAPG. Thank you very much for all of your hard work and dedication.

I look forward to seeing all of you at our next Guild Meeting!

Sincerely,

Art Grueneberger

President, SFBAPG
PuppetArt@aol.com

Get Your Newsletter On!

You can see your prose on these pages! Just send in your puppet related thoughts, questions, comments, musings, meditations, contemplations, deliberations, ponderings, reflections, ruminations, introspections, daydreams, reveries, or broodings. If there is room (HA! Like there ever isn't!), they will be printed. Add published author to your resume! And don't forget about your photos. We'd love to see what you are working on.

Reviews and News

Guild Member Wins Grand Prize

Guild member Baron von Jabba recently won the grand prize at the first annual Obtainium Kinetic Cup. The race was held at Mare Island in Vallejo on September 29, and featured a variety of human powered vehicles that raced from the Mare Island Preserve, across the island and back, picking up tokens along the way. Guild members who attended the Guild 50th will remember Baron and his pedal powered vehicle featuring Miss Tickles. Baron had two entries in the parade, Miss Tickles and Hawk, who was the recipient of the grand prize. Congratulations to Baron and Hawk!



Baron von Jabba, wearing dark glasses and hat with Hawk peeking over his shoulder, along with his crew, receives the Obtainium Cup, grand prize in the Obtainium Kinetic Cup Race.

Upcoming Puppet Slam!

We are planning another puppet cabaret for October 27 in Vallejo at the Fetterly theatre (same as last place.) Since it is Halloween weekend, I am thinking spooky if you have it, or weird or whatever. Last time the craft table was popular, and I have the fantasy of audience members making zombie puppets that can all get on stage for a number...if they fall apart, so much the better!

I know that slams are not something you do for the money, so let's continue to explore what feeds us about slams...I have this fantasy that maybe someday we might start to do stuff more together (like if you have an idea that requires more performers you can call on others that perform at the slams.) This could allow more creative fun. We have a little time to work on ideas, and I hope to hear from you as to who is available to perform. It might be helpful to feature a different performer or two with each email blast, so let me know as soon as you think you might be joining us. The show is in the same place as last time, and I am not sure how much repeat audience we might get, but I am hoping to build a regular following, so it would be good to have mostly new material, although some repeat might be ok (but maybe you need some impetus to make something new!)

I look forward to hearing from you soon,
Michael

Michael & Valerie Nelson
Magical Moonshine Theatre
www.magicalmoonshine.org

Kennedy puppets is getting ready for a great day at fun! They will be putting on 5 to 6 shows at the Harvest Festival fundraiser for Loma Vista Farm, located in Vallejo. Ilene Cleveland of Kennedy puppet says, "We put on shows to help entertain children and adults of all ages. We have done this for 12 years. I love putting smiles on people's faces. It's great fun." The festival is on October 13, 2012.



**Two Graphic Novels from the teen section of my local libraries, which might be of interest to certain Guild puppeteers
reviewed by Elisheva**

(Note, graphic novels are books written comic book style. Nothing new, we had 'Classic Comics' when I was a kid, later renamed 'Classics Illustrated' to avoid the taint of being a comic book during the horrified mothers' campaign to clean up comic books which resulted in The Code of Decency. Mad Comics also was renamed about then to Mad Magazine.

Warning There is nothing warm and fuzzy, cute, or much humor in these graphic novels, despite the reputation of the author of one and the lead character of the other! Not for everyone, they are quite dark.

"Pinocchio-Vampire Slayer-and the Great Puppet Theater" by Dusty Higgins, artist, and Van Jensen, writer, SLG Publishing, 2010. This is Volume 2 of the Pinocchio Vampire series. (I haven't seen Volume 1- named one of the 2010 Top Graphic Novels for Teens by the Young Adult Library Services Association and about which Publishers Weekly says, "This is not the sentimentalized Disney version of the story: the protagonist of this book is one tough little puppet."- in which Geppeto is dead, [apparently} slain by vampires.) Now in volume 2 Pinocchio continues his quest to avenge the death of his Papa and rid the world of vampires, aided by his family of unstrung marionettes. Will he let his anger consume him? Contains a nifty pirate ship battle.



"Jim Hensen's Tale of Sand" The lost screenplay by Jim Henson and Jerry Juhl, as realized by Ramon K. Perez.
(Perez draws the graphics.) pub. Jim Hensen/Archaia, 2011



Another Graphic novel! Another Race through the Dark Side!

To quote the back of the book, "Between 1967 and 1974, Jim Henson and his longtime writing partner Jerry Juhl developed three drafts of a screenplay for a feature length film entitled 'Tale of Sand.' It was during the development of the later drafts of the screenplay that Jim Henson became involved in the production of 'Sesame Street' and 'The Muppet Show', and left behind the experimental filmmaking of his youth to concentrate of the creations that would in time make him a household name. 'Tale of Sand' remained in the vaults of The Jim Henson Company as the only feature-length screenplay written by Henson that he was never able to produce during his lifetime."

The story apparently is autobiographical by Jim about his obstacle race through the desert for an unknown reason, to achieve he knows not what! I was very strongly reminded of the old short story, "The Most Dangerous Game" in which a man became stalked by a bored hunter. I had to look at the first pages of the story twice to figure out what was happening. In this section, most of the panel went horizontal across both pages. The book contains some photos of Jim and of Jerry.

A little Guild History: Jerry Jule lived in Oakland and met Jim at a P of A National Festival in Asilomar Ca in 1961. Lettie Schubert was festival director and very pregnant with David, her eldest child. Jim and Jane were carrying their baby around in a back pack. Jerry very soon moved East to work with Jim. Frank Oz, also recruited by Jim, had to remain in Oakland to finish high school before going East.

Sara Norgeot sent in information on a festival called Faerie Con 2012.

Here is a description of the event from their webpage:

"Now in it's sixth year, FaerieCon East remains the largest gathering of faerie artists and authors in the world. And this year, we are making a number of changes and and additions to make your FaerieCon experience even more fun, informative and inspiring. The FaerieCon universe continues to expand to embrace fantasy, steampunk, goth, metaphysics and many other genres who enjoy sharing their diverse interests and passions throughout the weekend."

I've included some of the workshops descriptions below that look like they would be of interest to puppeteers. For more information go to: <http://faeriecon.com/sixth-annual-faeriecon-east/>

Nymbol's Puppetry 101 - Bill Cass

After a short history of different types of puppetry, Master Puppeteer Bill Cass will teach you the 5 basics of hand puppetry and help you find your own character, voice, and mannerisms so you can breathe life into a puppet. There will be a short performance at the end of class that will be open to all attendees of Faerie Con and video of the class performance will be online to share. Ages 8+ to Adults

Steampunk Crow - Molly Stanton

Mysterious and magical, crows are a quintessential fairy bird. The piece we will create will be a dynamic dance between the magical and the mundane, the natural and mechanical. Using a few crow photos the class will explore simple hand building techniques to create the basic crow shape. Other techniques you will learn include sculpting detailed feathers, working with polyester surface powders to create metallic effects, and working metal and glass into polymer clay projects. The class is appropriate for all skill levels. The focus will be on creativity and exploration as we work simple steps to create some steampunk magic!

Word Weaver Workshop- Create and Tell a Story in an Hour & a Half - Mark Lewis

Get ready for "Full Contact Creativity" and join 2-Time Emmy Award-Winning storyteller Mark Lewis as you create your own story and learn to tell it like a professional! Be ready for fun as Mark teaches you the tricks of the trade in this hands-on Workshop. Mark is first and foremost a storyteller. His 40 years of professional experience have earned him a performance on The Tonight Show and most recently roles on Grimm and Leverage. His goal is to re-awaken the art of storytelling in the world of today and to re-introduce this world to its imagination. Come and play!

From Alan Cook. See photos at the end of the newsletter.

I received an email from New Jersey from Patti Simone who had acquired about 16 marionettes in New Jersey. Also a group of photo negatives and some prints, one showing a male puppeteer apparently doing a solo marionette performance, and another of a female, with head not in photo, so no clues who she was.

On the back of one photo was the name, T. Star Chamberlain, which we figured was either a puppeteer or a photographer, with a street address in Oakland. Patti thought it was Oakland, New Jersey, but it turned out to be CALIFORNIA's Oakland.

The Oakland Tribune, Dec 12, 1905, page seven, mentions a play being presented Dec 14th for Santa Clara Avenue Methodist Episcopal Church featuring a chorus and a cast of 18---the information is sketchy here----was this 18 actors including T. Star Chamberlain, or 18 puppets? Later we know for sure that there were puppets used by him.

Calendar

Nick Barone Puppets

October 9, 4:00 pm
Children's Fairyland
699 Bellevue Ave., Oakland, CA

October 23, 7:15 pm
"Tricks and Treats"
Campbell Library
77 Harrison Avenue, Campbell, CA

October 24, 4:00 pm
"Tricks and Treats"
Moraga Library
1500 St. Mary's Rd, Moraga, CA

October 25, 4:00 pm
"Tricks and Treats"
Saratoga Library
13650 Saratoga Ave., Saratoga, CA

October 26, 4:00 pm
"Tricks and Treats"
PLAY! Los Altos
170 State St., Los Altos, CA

October 26
7:30 pm - "The Biggest Little Bug"
8:00 pm - "The Grumpy Old Tree"
8:30 pm - "The Biggest Little Bug"
9:00 pm - "The Grumpy Old Tree"
Hidden Villa Halloween Haunts
26870 Moody Road, Los Altos Hills, CA

October 28, 11:30 am
"Tricks and Treats"
Cheeky Monkey Toys
640 Santa Cruz Ave., Menlo Park, CA

Fratello Marionettes

October 6. 3:00 pm
"Aladdin"
Dimond Branch Library
Oakland, CA

October 6. 10:30 am
"Aladdin"
Berkeley Central Library

October 7, 12:30 pm and 3:30 pm
"Aladdin"
Canada College
Redwood City, CA

October 13, 11:30 am
"Aladdin"
Hayward Library
Harward, CA

October 13, 2:00 pm
"Aladdin"
Weekes Branch Library
Hayward, CA

October 20, 5:15 pm
"The Vaudeville Follies"
South San Francisco Park & Recreation
South San Francisco, CA

October 29, 4:00 pm
"Aladdin"
Richmond Library
Richmond, CA

Magical Moonshine Puppet Theater

October 27, 7:00 pm
Zombie Jamboree
Forbidden Puppet Cabaret, Vallejo

October 28, 3:00 pm
The Great Pumpkin Escape
Mare Island Preserve, Vallejo

Storybook Puppet Theatre

Saturdays and Sundays in August 31– Oct. 28
11:00 am, 2:00 pm, 4:00 pm
Sleeping Beauty
In this classic French fairy tale, a king and queen wish for a princess to brighten their lives. Their wish is granted and all the fairies are invited to celebrate except for one. For revenge, she creates an enchantment to put Briar Rose to sleep for a hundred years. Excitement, drama, and love—all in the same story. Puppets and script by Lewis Mahlmann. Production designed by Sheilah Beckett.

October 2012

Special tear-out calendar! See Calendar listings for details on events. Due to space limitations, not all times or show titles are listed here.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Sleepy Beauty	1	2	3	4	5 Aladdin Sleepy Beauty	6
7 Aladdin Sleepy Beauty	8 Nick Baro... Fairyland	9	10	11	12 Sleepy Beauty Aladdin	13
14 Sleepy Beauty	15	16	17	18	19 Sleepy Beauty Vaudville Follies	20
21 Sleepy Beauty	22 Tricks and Treats	23 Tricks and Treats	24 Tricks and Treats	25 Tricks and Treats	26 Nick Baro...dden Villa Sleepy Beauty Zombie Jamboree	27
28 Great Pumpkin Escape Sleepy Beauty Tricks and Treats	29 Aladdin	30	31	1	2	3

SF BAPC
San Francisco Bay Area Puppeteers Guild
5137 Robertson Ave.
Carmichael, CA 95608



Photos of marionettes by T Star Chamberlain who lived in Oakland CA and apparently active also in New Jersey. Sent in by Alan Cook.