



August 2011



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About the 50th Gala!**

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SFBAPG 50th Celebration!

THE EVENT: THE GUILD 50 YEAR GALA CELEBRATION
(Don't miss it the Golden Anniversary Celebration! A once in a lifetime event!)

THE DATE AND TIME: Festivities begin at 6:30 on Saturday, September 24, 2011

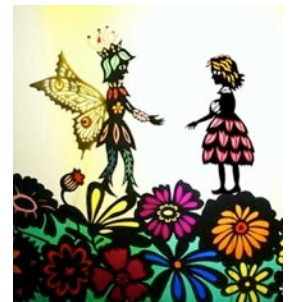
TICKETS: \$25.00 for guild members, past and present, \$35.00 for non guild members. Watch your mailbox for your annual guild membership renewal package and ticket ordering information coming in August. **NOTE:** RESERVATIONS RECEIVED BY SEPTEMBER 9 WILL BE GUARANTEED A SPOT.



THE ENTERTAINMENT: Headlining the event will be the award winning Oregon Shadow Theatre, from Portland, Oregon, Oregon Shadow Theatre presenting THUMBELINA, an original shadow play based on the classic fairytale by Hans Christian Anderson, with shadow puppets and live music performed by Deb Chase and Mick Doherty.

"Hans Christian Andersen never had it so groovy. This new shadow puppet version of 'Thumbelina', his story about a tiny girl born from a flower, gives her adventures a Woodstock Generation twist." *Seattle Times Review*

This UNIMA-USA award winning shadow production follows the adventures of one of Hans Christian Anderson's most delightful characters. Watch as Thumbelina meets frogs in a pond, flying beetles in a tree, a swallow in the woods, a mouse in a field and a mole in his underground home.



In a neat tie-in to the era of our guild's founding in the mid 60s, Oregon Shadow will present this show in an Art Nouveau style, which had a resurgence in the 1960s. The art and music of the Rock 'n Roll era inspired much of the visual and aural design of the play with music of the 1960's and '70s while the original flower child, Thumbelina, tries to find her home in a land of flowers. The live music is performed on hammer dulcimer, electric guitar, and an assortment of percussion and sound effects devices.

The Oregon Shadow Theatre is a Portland Oregon based company specializing in the art of shadow puppetry. Their award-winning shadow plays have toured across the United States and in Canada, including performances at the Smithsonian Institution in Washington, D.C., The Puppeteers of America National Puppet Festivals, the Atlanta Center for Puppetry Arts and The Northwest Puppet Center in Seattle, Washington. OST productions are noted for exquisite, colorful puppets, live music and sound effects, and lively good humor. Among other honors, OST has twice received the Unima Citation for Excellence in the Art of Puppetry.

Bob Hartman and Wolf

Bob Hartman over the decades has shown himself to be a puppeteer's puppeteer. His puppet building skills are legendary, his manipulation outstanding and his comedic timing is superb. Known across the U.S. and abroad, Bob and his hilariously insightful Wolf will make a cameo appearance at the Guild Gala.

(About Bob Hartman) "I watched his show twice, my jaw sagging on my chest. The best manipulator/performer I have ever seen. Hysterically funny." Mike Hares, London Puppetry Journal.



THE FOOD: Miraglia Catering-

Jim Miraglia started Miraglia's tradition of excellence in Bay Area catering in 1948. Today, their staff combines the best of the past with the fabulous cuisine of today.



"Thank you so much for making my party a huge success. I have been in the special event industry for the past 15 years. But, (with Miraglia Catering) everything was even better than I had expected!" -Elisa Fisher, Modern Bridal



Note: These pictures are representative of the quality of Miraglia Catering. We're still deciding on the final menu, but, as you can see, this isn't going to be no burgers n' fries dinner!

"I expected to have first class service at my daughter's wedding. I received that and more. Many told me they were surprised at how good the food tasted at an outdoor catered event. You are a superb organization." -Ken Silva, father of the bride



"Everyone raved about the food." -Linda Tom Martinez, Chela Financial

THE LOCATION: Uptown, 401 26th Street, Oakland, CA 94612-2410
Located in an emerging arts district in Oakland and surrounded by galleries, Uptown hosts events as diverse as Representative Barbara Lee's Birthday Party, to the Oakland Chamber of Commerce's Annual Mixer, to Fundraisers for diverse causes around the world. Uptown is generously donating their space to SFBAPG for our Gala event!



PLANS ARE STILL UNDERWAY.
For complete up to the minute news and updates, visit the Guild Gala Webpage by going to sfbapg.org and clicking on the guild Gala logo to the right.

Snapshots taken at an arts exhibition at Uptown when Valerie and Michael Nelson and Lee Armstrong visited the facility. Photo on top shows the art deco entry way/lobby and underneath shows one of the two main event rooms with brick and tile walls and twinkly ceiling lights.



But still to come before the Gala....THE NEXT SFBAPG MEETING!

August 20

5:00 p.m.

**Children's Fairyland
Oakland**

Our next Guild meeting will be immediately following Children's Fairyland's Day of Puppetry, with performances throughout the day. Information on food and additional programming will be posted to the guild webpage soon and sent out over the Yahoo email list.

So far, we know for sure:

1:30 pm - The Fratello Marionettes perform "Peter and the Wolf"

3:30 pm - 4H Puppeteers will perform a magic puppet show under the direction of Sharon Clay.

8:00 pm - Puppet Show - Young King Arthur: This puppet play tells the story of King Arthur when he was just known as "Wart", and how he came to be one of the greatest kings in history, with the help of Merlin, of course. Puppets and script by Randal Metz.



Directions to Children's Fairyland are on the last page of the newsletter.

Magical Moonshine Theatre

www.magicalmoonshine.org

Wed, August 10, 10:30 am

Little Elephant Has A Ball

John F. Kennedy Library 505 Santa Clara St. Vallejo, CA 94590

In the story, Little Elephant finds a ball, but when she goes to play with Monkey and Zebra, she discovers that they are much better players than she is and at first would rather play without her. With the prodding of Lion, the animals learn how to play together and appreciate each one's different skills with the ball. This funny and tender show includes live music on the ukulele and singing with children learning the songs and hand plays to join in, as well as helping the animals figure out how to solve their problems.

Tuesday, August 16

4:00 - 4:30 pm

The Puppet Man

Martin Luther King, Jr. Library 7340 24th Street Bypass Sacramento, CA 95822

For hundreds of years puppet entertainers have roamed the streets in countries all over the world. They have sought to delight, amuse, reform their audiences, as well as earn their keep in society. Traditional puppet characters such as England's Punch and Judy, Germany's Kasperl, and France's Guignol all evolved from humble folk origins, nurtured by these street

performers. In *The Puppet Man*, MMT's Michael Nelson creates his own version of traditional European street theatre. The performances are colorful, lively, spontaneous and ever-changing. In this unique theatrical experience, the puppeteer, puppets and audience respond to each other to create the play together!

Storybook Puppet Theater

Children's Fairyland - Oakland

August 6,7,13,14,20,21,27,28

11 am, 2 pm, 4 pm

Young King Arthur

T.H. White's magnificent tale of the "Once and Future King" jumps out of the pages of the storybook Puppet Theater. Also known as "The Sword in the Stone", this puppet play tells the story of King Arthur when he was just known as "Wart", and how he came to be one of the greatest kings in history, with the help of Merlin, of course. Puppets and script by Randal Metz. Design and scenery by Lewis Mahlmann

Guild Meeting

Children's Fairyland - Oakland

Saturday, August 20

Puppet performances at 1:30, 3:30, and 8:00 pm.

Meeting at 5:00 pm, various events throughout the day.

See the article on page 2 for more information.

If adult puppetry piques your interest, there is show called *Stuffed and Unstrung* playing in San Francisco this August that you may want to check out. I haven't seen it myself, but the blurb on the webpage says it all: "80 Henson puppets, 6 comedians, 100% uncensored." I may see you there...

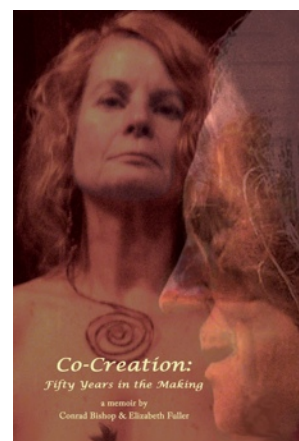
www.stuffedandunstrung.com/home.html

On Sunday, August 14th, Guild members Conrad Bishop and Elizabeth Fuller will host a reading and party to launch their new memoir, *CO-CREATION: FIFTY YEARS IN THE MAKING* at the Sebastopol Masonic Center, with a reception at 3:00 p.m. and reading at 4:00 p.m. The event is free, and the book will be available for purchase.

In the course of their fifty years of marriage, Bishop & Fuller have collaborated as performers, playwrights, puppeteers, and radio producers in bringing hundreds of stories to thousands of audiences. Now they tackle the telling of their own story. The memoir traces their path from fiery undergraduates to an intended career in academic theatre, then lurching into founding a professional ensemble. They launched into ten years of heavy national touring, their two children growing up in the back of their Dodge Maxivan, then into a series rootings and uprootings in Chicago, Lancaster, PA, and Philadelphia, as well as independent playwriting, before their move west.

"It's also about the process of collaboration," Fuller says. "How do you blend your own talents and two very, very different temperaments, and get something that works. You have to do that whether you're writing a play or working the family farm."


Wine and snacks will be available, and potluck drinks and finger-food are encouraged. The Masonic Center is located at 373 North Main St. in Sebastopol. Reservations are recommended and may be made by calling 707-824-4307 or emailing eye@independenteye.org.



August 2011

Special tear-out calendar! See Calendar listings for details on events.
Due to space limitations, only show titles are listed here.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31 Young King Arthur	1	2	3	4	5	6 Young King Arthur
7 Young King Arthur	8	9 Little Elep...Has a Ball	10	11	12 Young King Arthur	13
14 Young King Arthur	15 The Puppet Man	16	17	18	19 The Three Little Pigs 4 H Puppets Guild Meeting Young King Arthur	20
21 Young King Arthur	22	23	24	25	26 Young King Arthur	27
28 Young King Arthur	29	30	31	1	2	3

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San Francisco Bay Area Puppeteers Guild
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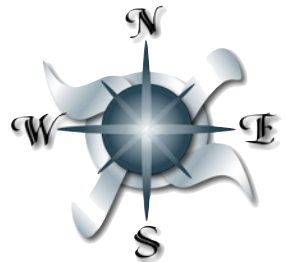
Directions to the next Guild meeting at Fairyland:

If starting from...

Marin, Richmond: Take 80 west to 580 east (toward Hayward).
San Francisco: Take the Bay Bridge to 580 east (toward Hayward).
Walnut Creek: Take 24 through the Caldecott Tunnel to 580 east (toward Hayward)
Berkeley: Take 580 east (toward Hayward).

Then from 580 east:

Take the Harrison Street exit in Oakland and turn right onto Harrison. Turn left at Grand Avenue. Fairyland is one block away, at the intersection of Grand and Bellevue. Turn to the right and park.



If starting from...

Hayward, San Leandro, and Pleasanton: Take 580 west to the MacArthur/Harrison exit in Oakland. Turn left on Harrison and left on Grand Avenue. Fairyland is one block away on the right, at the intersection of Grand and Bellevue.

San Jose, Hayward, and Fremont: Take 880 north to the Oak Street exit in Oakland. Turn right on Oak, which becomes Lakeside Drive. Turn right on Grand Avenue. Fairyland is located one block away, at the intersection of Grand and Bellevue (right side).

Transit Directions

On BART: Get off at the 19th Street station. Take the 20th Street stairway to street level. Walk on 20th Street to Harrison Street. Turn left on Harrison. Turn right on Grand Avenue. Fairyland is one block away, at the intersection of Grand and Bellevue (right side).

On AC Transit: Take the #12 bus from the 19th Street BART station to Children's Fairyland.

Parking on Bellevue Avenue is \$5.00 for the day.